

FILOMENO Pierpaolo // film editor
born in Italy in 1990

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education ZeLIG - School for Documentaries in Bolzano
languages Italian, French, English
awards Doc/it award for Best Editing of the year (Vergot, 2016)



// filmography //

- current **Così com'è**, drama, 90 min, Antonello Scarpelli
prod: Sutor Kolonko (GE), Albolina (IT)
in post-production
film editor
- 2023 **Jump Out**, documentary, 82 min, Nika Šaravanja
prod: Playtime (BE), Tico film (IT)
in post-production
film editor
- 2022 **Rispet**, drama, 102 min, Cecilia Bozza Wolf
prod: Stefilm (IT)
to be released
film editor
- 2022 **Love Is Not An Orange**, documentary, 70 min, Otilia Babara
prod: Clin d'Oeil (BE), Basalt Films (NL)
premiered at Dok Leipzig
film editor
- 2022 **La casa del bosco**, experimental, 22 min, Giovanni Benini & Luca Mantovani
prod: Ezme Film (IT)
to be released
film editor
- 2021 **La Restanza**, documentary, 93 min, Alessandra Coppola
prod: Own Air (IT), Atelier Graphoui (BE)
premiered at Torino Film Festival
film editor
- 2021 **Borderline – Where the world ends**, documentary series episode 52 min, Anna Savchenko
prod: Off World (BE), VRT-Canvas (BE)
premiered at Astra Film Festival
film editor
- 2020 **Marana**, documentary 65 min, Giovanni Benini & Davide Provolo
prod: Ezme Film (IT), Puma Punka (IT)
premiered at Beldocs
film editor
- 2020 **No Kings**, documentary 77 min, Emilia Mello
prod: Pulpa Film (US), Encilopédia de Lugares Imaginários (BR)
premiered at CPH:DOX
film editor
- 2019 **God Exists, her name is Petrunija**, drama 100 min, Teona Strugar Mitevska
prod: Entre Chien et Loup (BE), Sister and Brother Mitevski (MK)
premiered at Berlinale
additional film editor (chief: Marie-Hélène Dozo)

- 2018 **What You Gonna Do When The World's On Fire?**, documentary 123 min, Roberto Minervini
prod: Okta Film (IT), Pulpa Film (US), Shellac Sud (FR)
premiered at Mostra del Cinema di Venezia
assistant film editor (chief: Marie-Hélène Dozo)
- 2018 **Rosie & Moussa**, comedy 89 min, Dorothée Van Den Berghe
prod: Caviar Films (BE)
premiered at Toronto International Film Festival
assistant film editor (chief: Marie-Hélène Dozo)
- 2018 **Sembra Mio Figlio**, drama 95 min, Costanza Quatriglio
prod: Caviar Films (BE), Ascent Film (IT)
premiered at Locarno Film Festival
assistant film editor (chief: Marie-Hélène Dozo)
- 2016 **Vergot**, documentary 60min, Cecilia Bozza Wolf
prod: Zelig School (IT)
premiered at Festival dei Popoli
film editor
- 2016 **Wrong Elements**, documentary 133min, Jonathan Littell
prod: Veilleur de nuit (FR), Wrong Men (BE), Zero One Film (DE)
premiered at Festival de Cannes
assistant film editor (chief: Marie-Hélène Dozo)
- 2016 **Aquamazonida**, documentary 39min, Joao Leite
prod: Poliana (BE)
premiered at Festival do filme etnografico - Recife
sound editor
- 2016 **Metalmorphosis**, documentary 29min, Cecilia Bozza Wolf & Michela Tomasi
prod: Zelig School (IT)
premiered at DOK.fest München
film editor