

**Menuetto** is a Belgian independent film & tv production company, specializing in author driven fiction and documentary with mainstream potential.

Menuetto was founded in 2017 by **Hans Everaert**, previously business director of the Flanders Audiovisual Fund (VAF) and general manager of **Menuet** (production company of GIRL, THE BROKEN CIRCLE BREAKDOWN, THE MISFORTUNATES etc). Menuetto continues the know-how and network of Menuet in a new structure.

In 2021, we won the Audacity Prize at the Cannes Film Festival (Un Certain Regard) with LA CIVIL and were nominated by the American trade magazine Variety as one of their "Ten Producers to Watch" worldwide. In 2022, THE EIGHT MOUNTAINS won the Jury Prize at the Cannes Film Festival (Official Competition). In 2023, the WW II drama WILL was the best grossing Belgian film at the box office and was released worldwide on Netflix in 2024.

## SELECTED FILMOGRAPHY

- Thank God for The Gift (documentary, dir. Luc Vrydaghs, 2024 – producer)
- WILL (feature film, dir. Tim Mielants, script Carl Joos, copro BE/NL/PL/Netflix, 2023 – producer) – winner of 7 Ensor Awards (a.o. Best Film, Best Box Office) 📌
- Santos (fiction series, dir. Giancarlo Sanchez, copro NL/BE, 2023 – coproducer)
- Résumé d'un Divorce (short film, dir. Peter Ghesquière, 2023 – producer)
- The Lost Boys / Le Paradis (feature film, dir. Zeno Graton, copro BE/FR – coproducer) – Berlinale 2023, Generation 14plus 🇩🇪
- The Fruit Tree (short film, dir. Isabelle Tollenaere – producer) – Venice Film Festival 2022, Orizzonti 
- The Eight Mountains (feature film, dir. Felix van Groeningen & Charlotte Vandermeersch, copro IT/BE/FR - coproducer) - Festival de Cannes 2022, Official Competition, winner of the Jury Prize 
- Everybody Loves Diamonds (Amazon series, dir. Gianluca Tavarelli, IT – service producer)
- La Civil (feature film, dir. Teodora Ana Mihai, copro BE/RO/MEX, 2021 – producer) – Festival de Cannes 2021, Un Certain Regard, winner of the Audacity Prize 
- BREXIT Behind Closed Doors (documentary 120 min, dir. Lode Desmet, copro BE/UK, 2019 – producer)
- The Conductor (feature film, dir. Maria C. Peters, copro NL/BE, 2018 – coproducer)
- GIRL (feature film, dir. Lukas Dhont, copro BE/NL, 2018 – associate producer) – Festival de Cannes 2018, Caméra d'Or 
- The Flemish Bandits / De Bende van Jan De Lichte (tv-series, dir. Robin Pront/Maarten Moerkerke, 2017 – associate producer)
- 13 Commandments (tv-series, dir. Maarten Moerkerke, 2017 – associate producer)

- Belgica (feature film, dir. Felix van Groeningen, copro BE/FR/NL, 2016 – associate producer)
- Layla M. (feature film, dir. Mijke de Jong, copro NL/BE, 2016 – associate coproducer)
- Café Derby (feature film, dir. Lenny Van Wesemael, 2015 – associate producer)

## IN PRODUCTION

- Elixir (fiction series, dir. Dana Nechushtan, copro NL/BE, in postproduction - coproducer)
- De Terugreis (feature film, dir. Jelle de Jonge, copro NL/BE, in postproduction – coproducer)
- Mexico 1986 (feature film, dir. César Diaz, copro BE/FR/MEX, in postproduction - coproducer)
- Carbon / The Eternal Fire (documentary, dir. Manu Riche, copro BE/IT/UKR, in production – producer)
- Safe Harbor (fiction series, dir. Mark Williams, copro NL/BE, in production - coproducer)
- The Kollektive (fiction series, dir. Assaf Bernstein, copro NL/BE, in production - coproducer)
- Kugel (fiction series, dir. Erez Kavel, copro BE/ISR, in production - coproducer)
- 2m2 (documentary, dir. Volkan Üce, copro BE/TUR/DE, in production – producer)

## IN DEVELOPMENT

- HEYSEL 85 (feature film, dir. Teodora Ana Mihai, copro BE/NL/DE/IT/RO, production development - producer)
- Torpor (feature film, dir. Meltse Van Coillie, copro BE/NL/NO, artistic development - producer) - selected for Cinéfondation  FESTIVAL DE CANNES
- The Assignment (feature film, dir. Patrice Toye, copro BE/NL, artistic development - producer)
- Paris, Paris (feature film, dir. Isabelle Tollenaere, copro BE/NL/FR, production development – producer)
- Les Petits Voleurs (feature film, dir. Joachim Lafosse, copro BE/FR/LUX, in preproduction - coproducer)
- Rebird (fiction series, script Ruth Becquart & Sophie Tijhuis, script development - producer)
- Two Faces (fiction series, script Seppe van Groeningen & Fleur Van Groningen, script development - producer)
- Massacre & Revolution (feature film, dir. Felix van Groeningen, copro BE/IT, script development - producer)