

FREDERIK NICOLAI



Companies:

WHILE WE'RE HERE, Belgium
(2020-present)

OFF WORLD, Belgium
(2008-present) [\(site\)](#)

Zeppers Film, Amsterdam
(2005-2008) [\(site\)](#)

Lector & tutor:

DOC NOMADS (2013-...) [\(site\)](#)

BOARD MEMBER OF:

DOC NOMADS (2018-...)

ENSOR ACADEMY [\(site\)](#)

FLANDERS DOC [\(site\)](#)

TRAINING:

EX ORIENTE (Prague), 2021

BERLINALE TALENTS (Berlin) 2016

EMERGING PRODUCERS (Jihlava) 2014

MAIA WORKSHOP, 2014

EURODOC 2011

CROSSOVER LAB LOWLANDS, 2010

CONTACT:

+32 485 404 207

frederiknicolai@me.com

frederik@offworld.be

frederik.nicolai@luca-arts.be

Vooruitgangstraat 397

1030 Brussels, Belgium

BIOGRAPHY

Frederik Nicolai ([Sint-Truiden](#), 1977) is an award winning documentary producer and author, based in Brussel, Belgium. He started his career by executive producing fiction series, feature and short films in Belgium and the Netherlands, such as the short films 'Hau' and 'Carlo' by Oscar nominated director Michael R. Roskam. Then he completely dedicated himself to author documentaries. Ever since Frederik produced and co-produced over 40 author successful documentary films & series and established a large international network of broadcasters, sales-agents, distributors, festivals,...

Films in his editorial line should spring from the passion and creativity of the documentary author, providing a contemporary and wayward look on the world from inside out. His documentaries should tell stories that fight taboos and stigmas, create new insights, opinions, critical point-of-views, provide a broader and more critical world view, necessary in our often one-dimensionally evolving society.

Creating and producing documentary film is not just a profession. It is a passion, a mission based on the constant urge to unravel latent dynamics and unknown aspects of our society.

Besides producing, Frederik is also scriptwriter, coach for young filmmakers and lecturer and board member of Doc Nomads, a two-year, full time, international graduate program delivered by a consortium of three prominent European universities across three countries: Portugal, Hungary and Belgium.

SELECTED FILMOGRAPHY

AS AN AUTHOR/WRITER

T(w)o WORK documentary series in collaboration with Annabel Verbeke and 6 DocNomad Students, Off World/VRT/RTBF **BORDERLINE** documentary series (6 production countries, 60+ festivals, 10 awards, sold to 15 territories) **ARCHIBELGE**, documentary series by Gilles Cotton, Sofie Benoot, Olivier Magis Off World/Playtime Films/VRT/RTBF (Co-writer, producer)

ARCHIBELGE a online experience (writer & curator) **THE BOY IS GONE**, documentary film by Christoph Bohn, RTBF/VRT/BRF/Simple Production/Serious Film/Off World (co-author)

AS A PRODUCER & CO-PRODUCER

4 SEASONS IN A DAY (2021, part of the Borderline collection) a film by Annabel Verbeke, written by Annabel Verbeke & Frederik Nicolai, (75 & 53 min)

OFF WORLD/VRT(BE)/KINOTEKA (HR)/INSCRIPT (LT)/RELATION04MEDIA (NO)/CREATIVE EUROPE [trailer / site](#)

Winner Emerging Filmmaker Award HOTDOCS, Winner best film award New York Film Week, Winner Meestertellers award (2022), special mention Saratov Sufferings Film Festival, nominated for the Ensor for best documentary film 2022.

THE WIRE, (2021, part of the Borderline collection) a film by Tiha Gudac, written by Tiha Gudac & Frederik Nicolai. (75 & 53 min) OFF WORLD/VRT(BE)/KINOTEKA (HR)/INSCRIPT (LT)/RELATION04MEDIA (NO)/URGH, RTVS (SLO)/CREATIVE EUROPE [trailer / site](#)

World premiere Dokfest Munich, opening Film Crossing Europe / (Munchen), winner Fipreski Award, Zagreb Dox, Special mention Rab Festival, Special Mention One World Festival, Brussels, Winner Human Rights Award-Freezone Belgrade Film Festival.

WHERE THE WORLD ENDS, (2021, part of the Borderline collection) a film by Anna Savchenko written by Anna Savchenko & Frederik Nicolai. (52 min) OFF WORLD/VRT(BE)/KINOTEKA (HR)/INSCRIPT (LT)/RELATION04MEDIA (NO)/CREATIVE EUROPE [trailer / site](#)

World premiere Astra Film Festival, Roumania

RADJI (2021, part of the Borderline collection) a film by Georg Götmark and John Erling Utsi written by Georg Götmark, John Erling Utsi & Frederik Nicolai. (52 min)

OFF WORLD/VRT(BE)/KINOTEKA (HR)/INSCRIPT (LT)/RELATION04MEDIA (NO) / SAMI KOMPANIA, SVT (SE)/CREATIVE EUROPE [trailer / site](#)

Winner Tromsø Palm, Tromsø International Film Festival

BEFORE THEY MEET, (2021, part of the Borderline project) a film by Vytautas Puidokas written by Vytautas Puidokas & Frederik Nicolai. (52 min) OFF WORLD/VRT(BE)/KINOTEKA (HR)/INSCRIPT (LT)/RELATION04MEDIA (NO)/CREATIVE EUROPE **Special Mention Bergamo Film Meeting** [trailer / site](#)

LIBERLAND (2021, part of the Borderline project) a film by Isabella Rinaldi written by Isabella Rinaldi & Frederik Nicolai. (52 min) OFF WORLD/VRT(BE)/KINOTEKA (HR)/INSCRIPT (LT)/RELATION04MEDIA (NO)/CREATIVE EUROPE **World premiere Visions Du Réel, Nyon, Switzerland** [trailer / site](#)



T(W)O WORK / WEG NAAR WERK (2022), a series by Annabel Verbeke, Annabel Verbeke, Farah Kassem, Nico Forero, Atsushi Kuwayama, Eka Tsotsoria, Zeina Al Qahwaji, Setareh Samavi OFF WORLD/VRT/RTBF (BE) [trailer ep1](#) / [trailer ep 3](#)



JULES & I (2021), a children's documentary by Anne Ballon OFF WORLD/VRT-KETNET (BE) official selections Dok Leipzig, Germany, Oulu International Children's and Youth Film Festival, Finland, J.E.F. Festival, Chicago International Children's Film Festival, USA, LUCAS Film Festival, Germany

OVER THE TOP (2021), a film by Justine Cappelle OFF WORLD (BE) [trailer](#) Official selection Montréal International Festival of Films on Art (ArtFifa), Montréal, Film Festival Oostende, Leuven Kort, Brussels Art Film Festival, 2021



BLUE BOX (2021), a film by Michal Weits OFF WORLD/VRT (BE), INTUITIVE PICTURES (CA)/NORMA (IL) [trailer](#) World premiere HotDocs 2021, official selection DocAviv 2021, presented at EBU pitch Sheffield Doc Fest 2019, awarded with the HotDocs Pitch Award, 2017

WE WILL REMEMBER THEM (2018), a film by Annabel verbeke '58 OFF WORLD/VRT (BE) [trailer](#) Official selection, Vision du Réel, 2019 - Closing film, Official selection Byron Bay International Film Festival, 2019, Official selection, Buenos Aires International Film Festival, 2020, Best watched documentary film in 2019 on Belgian broadcaster VRT-Canvas, Nominated for the Ensor Best Feature Length Documentary 2019



EL COLOR DEL CAMALEON (2017) a film by Andrés Lubbert ('90 & '52) OFF WORLD/VRT/RTBF(BE), BLUME PRODUCCIONES (CL) [trailer](#) special mention main competition Dok.Fest München 2017, best director chilean competition & audience award Sanfic - Santiago International Film Festival 2017, best documentary Human Rights Film Festival Panama 2017, special mention Human Rights Film Festival Napoli 2017, best contemporary film, Festival del Cinema Latino Americano di Trieste 2017, best international documentary, Icaro Festival - International Film Festival of Central America 2017, best national documentary Circulo de Criticos de Arte de Chile 2017, special mention, Premio Memoria Latin American Film Festival of Havana 2017 + 30 festival selections.

EXITUS (2017) a documentary series by Toon Loenders, Bob Thissen & Jeroen Swyngedouw OFF WORLD/SUBMARINE/NTR/VAF/VRT (8 X '26) [trailer](#)



HOW TO MEET A MERMAID (2017) a film by Coco Schrijber (1 x '90) OFF WORLD (BE)/ZEPPEERS FILM, VPRO (NL)/HOUSE OF REEL/DRK (DK) [trailer](#) Feature-length competition IDFA, Amsterdam, Netherlands, 2016, Finalist AWFJ EDA award, Best Female-directed Film, Official selection CPH:DOX, Denmark, 2017, Official selection European Film Awards 2017



ON THE TRACES OF ROBERT VAN GULIK (2016) a film by Rob Rombout ('75) OFF WORLD (BE) ZEPPEERS FILM (NL) [trailer](#) Official selection Nederlands Film Festival, Utrecht, Netherlands, 2017, Official selection Brisbane International Film Festival, Brisbane, Australia, 2017, Official selection Phnom Penh International Film Festival, Phnom Penh, Cambodia, 2017, Official selection Five Continents International Film Festival, Puerto la Cruz, Colombia, 2017

REVEKA (2016) a film by Christopher Yates & Benjamin Colaux ('70) OFF WORLD/ PLAYTIME FILMS (BE) [trailer](#) Nominated for Magritte du Cinéma 2017, Slovak Film Institute Award, International ethnologic Film Festival 2016, Prix Objectif d'Argent Festival Millenium 2016, 10+ festival selections

DESERT HAZE (2014) documentary film by Sofie Benoot ('110) OFF WORLD/ZEPPEERS FILM [trailer](#) World premiere Visions du Réel 2014, Special Mention Docville, DokLeipzig Camden IFF, Signes des nuits



THE 2 WARS OF ALAN TURING (2014) documentary film by Denis Van Waerebeke ('50) OFF WORLD/FILMS D'ICI/ARTE/RTBF/CREATIVE EUROPE/PROCIREP/CNC/LA RÉGION POITOU-CHARENTES/SOFICA [trailer](#) Discovery Award Science Film Festival 2015, Goethe-Institut Thailand

SO YOU WANNA BE I (2014) and **SO YOU WANNA BE II** (2018) a children documentary series by Benoit Van Wambeke (26 x '13) OFF WORLD/KETNET/RTBF/ARTE GEIE/RTBF/AGENTSCHAP ONDERNEMEN



RED STAR LINE (2013) a series by Daniel Cattier & Fabio Wuytack 3 x '50, RTBF/VRT/COMM. FR/VAF/CREATIVE EUROPE/BRUXELLIMAGE/EKLETIK PROD/OFF WORLD [trailer](#) Broadcasted on VRT-Canvas, RTBF, TVP Kultura (Poland), Planete (Poland), LTV (Letland), RTS (Slovenia) Ceska Televize (Czech Republic), PBS (US), DR (Denmark), YLE (Finland), Histoire (France)

YES, WE CATCH (2013) documentary film by Cédric Bourgeois et Xavier Séron ('50), RTBF/VRT/NOVAK PROD/OFF WORLD



THE ONLY SON (2013) documentary film by Simonka De Jong ('75), OFF WORLD/IDTV DOCS [trailer](#) World première at IDFA Amsterdam, The netherlands, 2012

ARCHIBELGE, THE UGLIEST COUNTRY IN THE WORLD (2013) a series by Sofie Benoot, Gilles Coton, Olivier Magis (3 x '50), OFF WORLD/PLAYTIME FILMS/VRT-CANVAS/ RTBF [trailer](#)

RÊVE KAKUDJI (2012), A film by Ibbe Daniëls & Koen Vidal ('65) VRT/CREATIVE EUROPE/DG-D/OFF WORLD
international premiere IDFA music documentary competition [trailer](#)



REINHOUD, MON SCULPTEUR (2012) a film by Blaise D'Haese ('50) RTBF/VRT/OFF WORLD
Prix découverte Scam, Iselp, 2012, Prix Contemporain & Prix du Publique Festival International Du Film
Métiers D'Art, 2012, Official selection Journées Internationals du Film sur l'Art, Louvre, Paris, France, 2013
Official selection Festival du film sur l'art - ARTFIFA, Montréal, Canada, 2013

LA TERRE AMOUREUSE (2012) a film by Manu Bonmariage ('50) RTBF/VRT/IOTA PROD/OFF WORLD [trailer](#)



THE BOY IS GONE (2012) a film by Christoph Bohn, OFF WORLD/RTBF/VRT/BRF/SIMPLE PRODUCTION/SERIOUS
FILM (NL) [trailer](#)

LITTLE HEAVEN (2011) a film by Lieven corthouts ('70) LICHTPUNT/VAF/RAI/OFF WORLD [trailer](#)
World premiere IDFA, Amsterdam, Special mention Docville, Leuven, Belgium, 2012, Best film award at
Miradasdoc, Spain, 2012, audience award Anû-rû âboro, New Zealand, 2012, 60+ festival selections

THE LAST PASSAGE (2010), a film by Iurre Telleria ('75) RTBF/France3/AMOFILM/MOZTU FILMAK/OFF WORLD
World premiere San Sebastian International Film Festival 2011 Official selection Nantes Spanish Film Festival
2012



THE PROMISED LAND (2010) a film by Pascal Verbeken and Manu Riche RTBF/VRT/VAF/OFF WORLD (BE) [trailer](#)

LEAVING MANDELA PARK (2010), a film by Saskia Vredeveld IKON/ZEPPEERS FILM (NL)/OFF WORLD/LICHTPUNT (BE)
Audience Award Russian Antropologic Film Festival (RAFF), Jekaterinenburg, Russia, 2011, world premiere
IDFA, Amsterdam, Netherlands, 2010, Official selection Docville, Netherlands Film Festival 2011 [trailer](#)

LA ROYALE HARMONIE (2010, from the collection *To be or not to.be*) a film by Manu Bonmariage ('50) RTBF/
VRT/VAF/LUNA BLUE FILM/OFF WORLD [trailer](#)



BETWEEN HEAVEN AND EARTH (2009) a by Frank van den Engel and Masha Novikova IKON/ ZEPPEERS FILM (NL)/
OFF WORLD (BE) [trailer](#)
International Jury - Documentary Prize of the Official Selection FIAAP - International Film Festival of
Performing Arts, University Jury - Documentary Prize FIAAP - International Film Festival of Performing Arts,
10+ festivals selections.

MY FUTURE (2009), documentary by Lieven Corthouts ('50) DGOS/TV3/VAF [trailer](#)
First Award Best Debut Film Miradasdoc
Santa Cruz de Tenerife, 2009 Broadcasted by ARTE, TV3, CIRTEF/TV5 MONDE, TVI24



AS LINE PRODUCER / PRODUCTION MANAGER /

HOGGE BOMEN (2007) a series by Manu Riche VRT/VAF/RTBF/ARTE/OFF WORLD, line producer (6 x '50)

JOHNNY HOES, OCH WAS IK MAAR... (2007) a film by Hans Heijnen about life and music of Johnny Hoes,
NPS/STIFO/Zeppeers Film, line producer ('50)



4 ELEMENTS (2006) a film by Jiska Rickels ('90) NPS/NFF/STIFO/VRT/FU WORKS line producer [trailer](#)
opening film IDFA festival Amsterdam 2006, Best Film, Trento Int. filmfestival, Italy, Best feature length
documentary, Femina intemat. filmfestival, Brazil, Best cinematography, Chicago internat. Filmfestival, USA
Prix Ecocamera, internat. documentary festival Montreal, Canada, Kristall Film (NL) 30+ festival selections

GEORGE SLUIZER - FILMING BEYOND BOUNDARIES (2006) a film by Hans Heijnen ('68) NPS/ZEPPEERS FILM (NL)
line producer Official selection Idfa with Jeff Bridges, Jan de Bondt, Karen Black,....



PANNA! a film by Nordin Lasfar ('50) IDFA/IKON/STIFO/ZEPPEERS FILM (NL) line producer
Official selection Idfa

THE HANDS OF CHE GUEVARA, a film by Peter De Kock ('70) VPRO/STIFO/ZEPPEERS FILM & TV line producer

FOK JOU (2005) youth series by Hanro Smitsman (5 x '26) NPS & MOTEL FILMS AMSTERDAM, Unit manager

BURGERS / REIZIGERS (2004), Tv film directed by Janice Pierre, Lola Moviola, ('50) VPRO/MOTEL FILMS,
Amsterdam, production manager

CARLO (2003) short movie directed by Michael R. Roskam ('20) CCCP/VAF

TENOR (2002), music video by Christophe Bohn for Marc Moulin, QUASI MODO, producer



HAUN (2002), short film by Michael R. Roskam, QUASI MODO/VAF, set manager