

Frederike Migom - CV
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DIRECTING FILM&TV

Ik ben dus ik ben (I am therefore I am): Documentary series in early development. Writer/director. Produced by Emmy Oost at Cassette for timescapes. Funded by the Flanders Audiovisual Fund.

Sorry: Feature film in pre-production. Writer/director. Adapted from the novel *Tegenwoordig heet iedereen Sorry* by Bart Moeyaert. Funded by the Flanders Audiovisual Fund. Produced by De Mensen. Part of Cinekid scriptlab and co-production market 2021, and Cinekid director's lab 2024.

Alter Ego (2023): Fiction series. Director eps 5-8. Produced by A team productions. For Streamz, Videoland & Playmore. Funded by the Flanders Audiovisual Fund.

BOOS (ANGRY) (2021): Documentary short. Written/directed. Funded by the Flanders Audiovisual Fund & Ketnet. Produced by Storyhouse Films.

Nora & Sam (2021): Short film as part of the *Lockdown* series for één. Written/directed. Produced by De Wereldvrede & Lecter Media. Funded by the Flanders Audiovisual Fund. Selected at **CannesSeries 2021**.

Binti (2019): Feature film. Writer/director. Funded by the Flanders Audiovisual Fund. Produced by Bulletproof Cupid (BE), Family Affairs (NL), Kwassa films (BE).

Festivals (selection of 65+ festivals)

2020: Sundance Film Festival

2019: Talinn Black Nights Film Festival, Cinekid Amsterdam, Stockholm Junior, Kristiansand CFF, Molodist Kyiv, Buster CFF Copenhagen, Schlingel, Mon Premier Festival Paris

Awards (selection of 14 awards)

2020: ECFA award best European children's film 2019

2019: Jury award Cinekid Amsterdam, ECFA award Talinn, Jury award JEF festival, Best film Fifem Montreal, Teen choice award Valetta film festival, Teen screen award Kiev Film Festival, Ensor best youth film 2019, best feature Juniorfest Czech Republic

Valies Vol Dromen (2017): Short documentary as part of the series 4x7, CANVAS. Written/directed. Produced by De Chinezen.

Si-G (2017): Short documentary. Written/directed. Funded by the Flanders Audiovisual Fund. Produced by Storyhouse Films.

Festivals (selection): Cinekid Amsterdam.

Awards: press award at Brussels short film Festival

Nkosi Coiffure (2015): Short film. Written/directed. Funded by the Flanders Audiovisual Fund. Produced by Jules Debrock.

Festivals (selection)

Tribeca Film Festival, BFI London, Flickerfest, Montreal World film Festival.

Awards (selection)

Canal+ award Brussels Short Film Festival, best short Valladolid International Film Festival, best short film Washington DC International film festival.

Adam & Everything (2014): Short film. Written/directed. Produced by 2nd to the Right. Winner Pitch competition Shorts TV at the International short film festival Leuven 2013.

Malakim (2013): Short film. Written/directed. Produced by Lise Lambert for 2nd to the Right. Winner best short at the Shanghai International Film Festival.

DIRECTING OTHER (selection)

BBC Storyworks (2020-2021): Belgian unit director for 3 episodes. Produced by Lisbon Studio.

Still the Same - Princess Century (2021): Music video. Paperbag Records (Canada).

Outfit van me Daddy - Zwangere Guy (2017): Music Video. Produced by 2nd to the Right.

Mijn Superheld (2017): 2 episodes of Ketnet series Mijn Superheld. Produced by Geronimo.

Commercial: Kolu (aka deMensen) Radio 2 (Produced by Rococo), Humo (produced by Pandemie), ao.

EDUCATION

Acting: American Academy of Dramatic Arts, New York 2002 - 2004

Film: École Supérieure des Études Cinématographiques, Paris 2006 - 2009

Labs & workshops (selection): Less is More (Le Groupe Ouest) writing lab 2024, Cinekid director's lab 2024, Sources 2020, Cinekid script lab 2021 (Sorry) and 2017 (Binti).