



ENTRE CHIEN & LOUP

Fondée en 1989, la société Entre Chien et Loup a réussi à s'imposer sur le marché audiovisuel européen par une politique de production de films à contenu. Notre philosophie de production tant dans la fiction, les documentaires, que dans les séries TV, est issue d'une même réflexion : l'accès à la diffusion d'œuvres audiovisuelles relève d'un défi permanent et formidable dans une société où la consommation d'images prédigérées est devenue norme. Entre Chien et Loup reste fidèle à son intention de base: faire des films alliant une narration engagée (par ses auteurs et leurs sujets), une cinématographie forte et une production adéquate pour rencontrer cette ambition.

Et au fil du temps, cette obstination a été payante.

Producers	Sébastien DELLOYE & François TOUWAIDE
Line Producer	Raquel MORTE
Production Assistants	Coline LECHAT & Molly POUSSART
Financial Director	Gaëlle VERSTRAETEN
Chief Accountant	Kevin THIRY
Accountant	Joyce THIRY
Production Administrator	Natalia PIETRANIUK



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IN FESTIVALS

PUBLIC ENNEMY – SEASON 2 (TV Series)

Co-produced with Playtime Films (BE)

BEING BROADCASTED

XDDL XAVIER DUPONT DE LIGONNÈS (TV docufiction) by Ionut Teianu

Co-produced with C-Productions for M6 (FR)

IN POST-PRODUCTION

LE MILIEU DE L'HORIZON (Feature Film) by Delphine Lehericey

Co-produced with Box Productions (CH)

GOD EXISTS, HER NAME IS PETRUNIJA (Feature Film) by Teona Strugar Mitevska

Co-produced with Sisters and Brother Mitevski Production (MK) / Vertigo (SI) / Spiritus Movens (HR)

LOS ASESINATOS DE GOYA (Feature Film) by Gerardo Herrero

Co-produced with Tornasol Films (ES)

THE BOOK OF VISION (Feature Film) by Carlo Hintermann

Co-produced with Citrullo International (IT) / Maze Pictures (DE)

IN FINANCING

ERNA GOES TO WAR (Feature Film) by Henrik Ruben Genz

Co-produced with Nimbus Film (DK)

CELLULE DE CRISE (TV Series) by Jacob Berger produced

Co-produced with Tipimages (CH) / Samsa Films (LU)

LA MAISON DANS LA FORET (Feature Film) by Sam Garbarski

Co-produced with Samsa Films (LU)

NOTHING EVER HAPPENED (Feature Film) by Gonçalo Galvao Teles

Co-produced with Fado Filmes (PT) / Grafo Audivisual (BR)

IN DEVELOPMENT

EVEN SILENCE HAS AN END (Feature Film) based on the autobiographical book by Ingrid Betancourt

STONES (TV Series) by Micha Wald



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LE HARENG (TV Series) by Jérémie Bidet

HARAM (TV Series) by Mohamed Benyekhlef

PRODUCED

2018

THE MAN WHO KILLED DON QUIXOTE (Feature Film) by Terry Gilliam

Co-produced with Tornasol Films (ES) / Kinology (FR) / Ukbar Filmes (PT)

- * Cannes Film Festival 2018 – film of the closing ceremony
- * BFI London Film Festival
- * Busan International Film Festival
- * Karlovy Vary International Film Festival
- * Melbourne International Film Festival
- * Brussels International Film Festival
- * Istanbul Film Festival
- * Fantastic Fest, USA
- * Braunschweig International Film Festival

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THE HAPPY PRINCE (Feature Film) by Rupert Everett

Co-produced with maze pictures (DE) / Palomar (IT)

- * Sundance Film Festival 2018
- * Berlinale 2018
- * Thessaloniki International Film Festival
- * Ostende Film Festival
- * LA Film Festival
- * Vancouver Film Festival
- * Seville Film Festival
- * Istanbul Film Festival
- * Edinburgh Film Festival
- * Reeling – Chicago LGBT International Film Festival
- * Film By the Sea, The Netherlands
- * Hamptons International Film Festival
- * Festival du Film de Cabourg
- * Haifa International Film Festival
- * British Film Festival, Australia
- * Barrie Film Festival, USA
- * Atlantic International Film Festival, Canada
- * Merlinka Festival, Serbia
- * Sedona International Film Festival, USA
- * Windsor International Film Festival, USA

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VERSAILLES – SEASON 3 (TV Series)

Co-produced with Banijay Studios France (FR) / Capa Drama (FR)



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AND BREATHE NORMALLY (Feature Film) by Isold Uggadottir

Co-produced with Zik Zak Filmworks (IS) / Cinenic Film (SE)

- * Sundance Film Festival 2018 - World Cinema Dramatic Directing Award
- * Provincetown Film Festival, USA – HBO Audience Award
- * Karlovy Vary International Film Festival
- * AFI Film Festival, USA
- * Istanbul Film Festival
- * Jerusalem Film Festival
- * New Zealand International Film Festival
- * Hamptons International Film Festival

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2017

WHEN THE DAY HAD NO NAME (Feature Film) by Teona Strugar Mitevska

Co-produced with Sisters and Brother Mitevski Production (MK) / Vertigo (SI)

- * Berlinale (Panorama), 2017

BYE BYE GERMANY (Feature Film) by Sam Garbarski

Co-produced with Samsa Film (LU) / In Good Company (DE)

- * Berlinale (Special Gala) 2017
- * Best Feature Film Award - Golden Silk Road 2017
- * Audience Award - Haugesund Norwegian IFF 2017
- * Seattle IFF 2017
- * Busan IFF 2017
- * Karlovy Vary IFF 2017
- * Shanghai IFF 2017
- * Durban IFF 2017
- * CPH Pix 2017
- * Philadelphia IFF 2017
- * Palm Springs IFF 2017
- * UK Jewish IFF 2017

And 18 more festivals...

BARRAGE (Feature Film) by Laura Schroeder

Co-produced with Red Lion (LU) / MACT Productions (FR)

- * Berlinale (Forum), 2017

BEYOND THE MOUNTAINS AND HILLS (Feature Film) by Eran Kolirin

Co-produced with July August Productions (IL) / The Match Factory (DE)

- * Un Certain Regard, Cannes, 2016
- * Award for Best Actress at Jerusalem Film Festival
- * 6 Israeli Film Academy Awards Nominations
- * International Film Festival Rotterdam
- * Torino Film Festival
- * Taipei Golden Horse Film Festival
- * Hamburg Film Festival
- * Vancouver International Film Festival
- * Warsaw Film Festival
- * Philadelphia International Film Festival

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MESSAGE FROM THE KING (Feature Film) by Fabrice Du Welz
Co-produced with MFTK Limited (UK) / The Jokers Films (FR)
* BIFFF Brussels International Fantastic Film Festival, 2017

FAUT PAS LUI DIRE (Feature Film) by Solange Cicurel
Co-produced with Other Angle Pictures (FR)

2016

ELLE (Feature Film) by Paul Verhoeven
Co-produced with SBS Production (FR) / Twenty Twenty Vision (DE)
* Official Competition, Cannes, 2016
* Golden Globes for Best Foreign Language Film and Best Actress, 2017
* César Awards for Best Film and Best Actress, 2017
* Goya Award for Best European Film, 2017
* Oscar nomination for Best Actress, 2017
* Toronto IFF 2016,
* San Sebastian FF 2016
* London FF 2016,
* Chicago IFF 2016,
* New York IFF 2016,
* Melbourne IFF 2016,
* Torino FF 2016,
* Vienna IFF 2016,
* Palm Springs 2017,
And 30 more festivals...

KING OF THE BELGIANS (Feature Film) by Peter Brosens & Jessica Woodworth
Co-produced with BO Films (BE) / Topkapi Films (NL) / Art Fest (BG)
* La Biennale di Venezia (Orizzonti section), 2016
* Magritte Awards 2018 – Best Flemish Film, Best Actor, Best Costume Design
* Nominated for the Lux Film Prize 2017
* KNF Award at the Rotterdam Film Festival 2017
* Audience Award at the Odessa International Film Festival 2017
* Global Vision Award at the Cinequest 2017
* Gent, Busan, Sao Paulo, Thessaloniki, Palm Springs, Dubai, Goteborg, Zagreb Film Festival, among many others

L'AMI (Feature Film) by Renaud Fély and Arnaud Louvet
Co-produced with Aeternam Films (FR) / Mir Cinematografica (IT)

EVERYBODY HAPPY (Feature Film) by Nic Balthazar
Co-produced with Eyeworks (BE)

THE JEWS (Feature Film) by Yvan Attal
Co-produced with La Petite Reine (FR)

TOUT DE SUITE MAINTENANT (Feature Film) by Pascal Bonitzer
Co-produced with SBS Production (FR) / Samsa Film (LU)



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LE SECRET DES BANQUISES (Feature Film) by Marie Madinier
Co-produced with Les Films du Lendemain (FR)

ENNEMI PUBLIC (TV Series)
Co-produced with Playtime Films (BE)

2015

GRIBOUILLE (Animated TV Series) created by Denis Dugas, based on an idea of Denis Dugas et Pierre-Alek Beddiar
Co-produced with Planet Nemo Animation (FR) / Moving Puppet (FR)

UN MOMENT D'EGAREMENT (Feature Film) by Jean-François Richet
Co-produced with La Petite Reine (FR)

LA TIERRA ROJA (Feature Film) by Diego Martinez-Vignatti
Co-produced with A Private View Trivial Media (AG) / Panda Filmes (BR)
* Rio de Janeiro International Film Festival (Premiere Latina), 2015
* Montreal Festival du Nouveau Cinema (Panorama International), 2015
* International Filmfestival Mannheim-Heidelberg (International Competition), 2015
* Thessaloniki International Film Festival (Open Horizons), 2015

NOS FEMMES (Feature Film) by Richard Berry
Co-produced with La Petite Reine (FR)

2014

XENIA (Feature Film) by Panos H. Koutras
Co-produced with 100% Synthetic Films (GR) / Wrong Men MPM Film (FR)
* Cannes Film Festival (Un Certain Regard), 2014
* Karlovy Vary International Film Festival (Section Another View), 2014

BRABANCONNE (Feature Film) by Vincent Bal
Co-produced with Eyeworks (BE) / Samsa Film (LU)
* Ensor Award for Best Actress (Amaryllis Uitterlinden)

COLT 45 (Feature Film) by Fabrice Du Welz
Co-produced with La Petite Reine (FR) / Studio 37 (FR)

TU VEUX OU TU VEUX PAS (Feature Film) by Tonie Marshall
Co-produced with Tabo Tabo Films (FR) / Arena et Cie (FR)

THE SKY ABOVE US (Feature Film) by Marinus Groothof
Co-produced with CTM Lev Pictures (NL) / Art & Popcorn (RB) / Heretic (GR)

PUPPYLOVE (Feature Film) by Delphine Lehericey



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Co-produced with Liaison Cinématographique (FR) / Samsa films (LU) / Box Productions (CH)

- * San Sebastian International Film Festival (New Directors Section), 2013
- * Philadelphia Film Festival (Contemporary Francophone Festival), 2013
- * International Film Festival of India Goa, 2013
- * Göteborg International Film Festival (Official Selection 5 Continents, Sweden), 2013

MINUSCULE – THE FILM (Feature Animation) by Thomas Szabo & Hélène Giraud

Co-produced with Futurikon (FR)

- * San Sebastian International Film Festival (Zabaltegi Section), 2013
- * Brisbane International Film Festival, 2013

LOVE IS THE PERFECT CRIME (Feature Film) by Jean-Marie Larrieu and Arnaud Larrieu

Co-produced with Arena et Cie (FR)

- * Toronto international Film Festival, 2013
- * San Sebastian International Film Festival (Section Pearls), 2013
- * Opening Film at the Festival de Cinéma Européen des Arcs (Official competition), France, 2013

2013

BETHLEHEM (Feature Film) by Yuval Adler

Co-produced with Pie Films (IL)

- * Toronto International Film Festival, 2013
- * FEDEORA Award for Best Feature Film, Venice Days Festival, 2013
- * Best Israeli Feature Film, Haifa International Film Festival, 2013
- * Ophir Awards (Best Feature Film, Best Director, Best Screenplay, Best Supporting Actor, Ophir Awards for Editing and casting), Israeli Academy of Film and Television, 2013

LA MARCHE – (Feature Film) by Nabil Ben Yadir

Co-produced with Chi-fou-mi Productions (FR)

- * Award of the European Network Against Racism for its engagement against racism, 2013
- * Audience Award at the Historic Film Festival of Pessac, France, 2013
- * Festival of Marrakech (Official competition), 2013

FILTH (Feature Film) by Jon Baird

Co-produced with Lithium Pictures Ltd (UK), Egoli Tossell Film AG (DE)

- * Zurich Film Festival, Switzerland, 2013

THE CONGRESS (Feature Animation) by Ari Folman

Co-produced with Bridgit Folman Film Gang (IL) / Pandora Film GmbH & Co (DE) / Opus Film (PL) / Paul Thiltges Distribution (LU) / ARP Selection (FR)

- * Opening Film at the Directors' Fortnight, Cannes Film Festival, 2013
- * Best European Animated Feature Film, European Film Academy, 2013
- * José Luis Garner Critics Award, Festival Internacional de Cinema Fantastic de Catalunya, 2013
- * Puchon International Fantastic Film Festival, South Korea, 2013

DEMOCRATIE ANNEE 0 (Feature Documentary) by Christophe Cotteret

Co-produced with Liaison Cinématographique (FR)

- * Visions du Réel, Nyon (Official competition), 2013



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- * Arab Film Festival, San Francisco, 2013
- * Festival International du Film d'Amiens, France, 2013

WAITING FOR THE SEA (Feature Film) by Bakhtiar Khudonazarov
Co-produced with Pallas Films (DE) / VVISS (RU) / Silkroad Production (FR)
* Opening film at the Rome Film Festival, 2012

VIJAY AND I (Feature Film) by Sam Garbarski
Co-produced with Liaison Cinématographique (FR) / Samsa Film (LU) / Pandora Film GmbH & Co (DE)
* Locarno Film Festival (Piazza Grande), 2013

THE FIFTH SEASON (Feature Film) by Peter Brosens & Jessica Woodworth
Co-produced with Bo Films (BE) / Molenwiek Film (NL)
* Arca Cinemagiovani, Best feature film of the Mostra, Mostra de Venise, 2012
* Best Film Director at BIAFF, 2013
* Fipresci Award, International Film Festival Valladolid, 2012

UNE HISTOIRE D'AMOUR (Feature Film) by Hélène Fillières
Co-produced with Albertine Productions (FR) / Samsa films (LU)

2012

LORDS OF VOLCANOES – 3D (Feature Documentary) by Bertrand Loyer & François de Riberolles
Co-produced with Saint Thomas Productions (FR)

TIME OF MY LIFE (Feature Film) by Nic Balthazar
Co-produced with Eyeworks (BE) / Flinck Film (NL)
* Punto de Encuentro Award for Best Film, Audience Award for Best Film, Seminci Valladolid, 2012
* Ensors Awards (Best Film, Best Actor, Best Editing), 2012
* Magritte (Best Flemish coproduction), 2013

THE SUICIDE SHOP (Feature Animation) by Patrice Leconte
Co-produced with La Petite Reine (FR) / Diabolo Films (FR) / Caramel Film (CA)
* Special Prize at the Festival of Gijon, 2013

LOUVES (Feature Film) by Teona Mitevska
Co-produced with Sisters and Brother Mitevski (Macédoine) / Ostlicht Filmproduktion (DE) / Vertigo Emotionfilm (SL)

STARS 80 (Feature Film) by Frédéric Forestier
Co-produced with La Petite Reine (FR)

OMBLINE (Feature Film) by Stéphane Cazes
Co-produced with Arsam International (FR) / Dibona Films (FR)
* Audience Award at the Cinemania French Film Festival in Montreal, 2012
* Awards for Best Actress and Best Film at the Rome Independent Film Festival, 2013
* Camerimage International Film Festival (European Panorama), 2013



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NASTY BITTER SWEET (Short Film) by Alice De Vestele

A NEW OLD STORY (Short Film) by Antoine Cuypers

EARTHBOUND (Short Film) by Françoise Dupal

MODE IN BELGIUM (Feature Documentary) by Delphine Lehericcy

LA PART SAUVAGE (Short Film) by Guérin van de Vorst

2011

DEATH FOR SALE (Feature Film) by Faouzi Bensaïdi
Co-produced with Liaison Cinématographique (FR) / Agora Films (MA)

MY ONLY SON (Feature Film) by Miel van Hoogenbemt
Co-produced with Liaison Cinématographique (FR) / Samsa Films (LU)

MY WORST NIGHTMARE (Feature Film) by Anne Fontaine
Co-produced with Cine@ (FR) / La Maison du Cinéma (FR)

MURDER IN KINSHASA – WHO KILLED LAURENT-DESIRE KABILA ? (Feature Documentary) by
Marlène Rabaud and Arnaud Zajtman
Co-produced with Solférino Images (FR)

2010

THE DITCH (Feature Film) by Wang Bing
Co-produced with Wil Productions (China) / Film de l'Étranger (FR)
* Mostra Internazionale d'Arte Cinematografica – Biennale Venezia – 2010, official competition

A SCREAMING MAN (Feature Film) by Mahamat-Saleh Haroun
Co-produced with Pili Films (FR) / Goï Goï Production (Chad)
* Cannes Film Festival 2010 – Jury Prize

DISTANT NEIGHBOURHOOD (Feature Film) by Sam Garbarski
Co-produced with Samsa Film (LU) / Pallas Film (DE) / Archipel 35 (FR)

LA MINUTE DU CHAT (Animation) by Philippe Geluck & Jean Goovaerts
Co-produced with Salut ! Ca va? (BE) / Morgane Production (FR) / Liaison Cinématographique (FR)

EINSTEIN WAS A REFUGEE (Short Film) by Solange Cicurel

THE BLUE HOUR (Short Film) by Alice De Vestele and Michaël Bier

SALAAM ISFAHAN (Feature Documentary) by Sanaz Azari