

LOOK BOOK
Confidential

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BLOOD~TYPE

Technology

has no soul

a feature film Trilogy



PITCH

Eric Bowman, 35 : Natural born gamer, loner, anti-hero. A Canadian expat working for Lafoye, one of Brussels' big wealth management companies, he is sent to Haïti on what he thinks is a charity drive but instead finds himself entangled in a battle against illegal organ trafficking and abandoned kids.

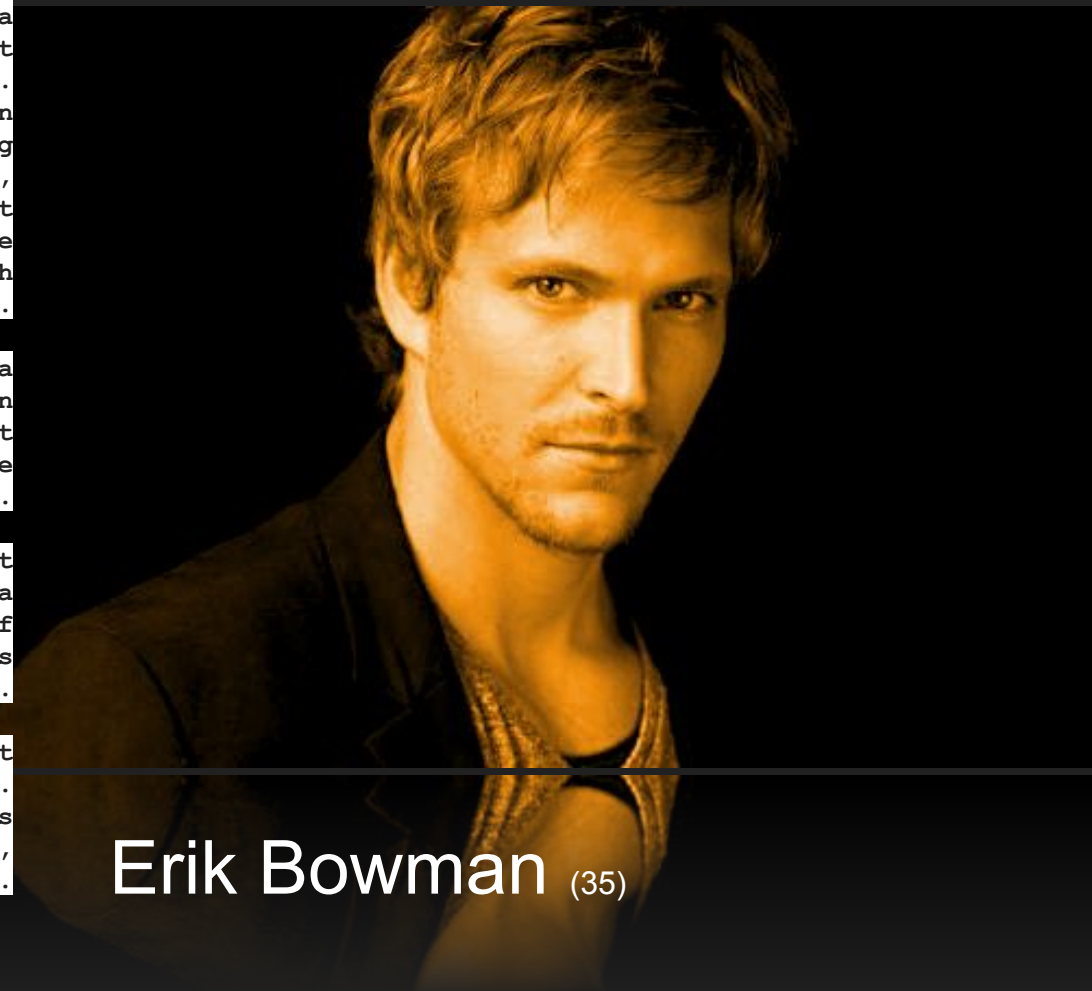
Main Characters

Erik's a junior exec at LaFoye Capital, a wealthy Brussels-based wealth management company with a finger in every pot. On his way up, Erik, with his brother Ethan as mentor, climbs the corporate ladder rung by rung. Not particularly ambitious, he's committed to his job more out of habit than anything else - video games, women and his watch collection are Erik's true passions in life.

When he's temporarily kidnapped during a business trip to Haiti to support an orphanage, the questions his captors pelt him with, impact Erik as much - if not more - than the physical beating he endures.

Although he refuses to acknowledge it immediately, Erik returns to Belgium a changed man. Catapulted out of his life of complacency, Erik's forced to reconsider his realities, roles and responsibilities, too.

As he descends ever further down the rabbit hole, Erik's worst fears come to life. Including unsettled issues about his dead brother Ethan, and his mysterious ex-sister in law, Alice.



Erik Bowman (35)



Vicky Lafoye (29)

An only child, beautiful and tomboyish Vicky is the daughter of LaFoye CEO, Vincent LaFoye.

Her charm, poise, and sharp intellect are outweighed only by her ambition. A VP in the company, Vicky's next in line to replace her father, for whom she holds unbridled admiration.

Physically resembling her mother, Vicky grew up with a volatile father who both "protected and elevated" her - while subtly blaming her for his loss and not being his "male heir."

Though passionate when it comes to "things that matter" (to her), Vicky maintains a professionally cold exterior.

Family, work and an obsessive drive to make the company more successful are the loyalties that drive her most.

Vincent LaFoye's a man of many layers. Embittered.
Hardened. A soft inside no one gets to see.

Though his patriarchal father dabbled in real estate,
Vincent's the one
who raised the LaFoye empire to current heights.
Ruthless when it came to leveraging power,
Vincent manipulated business deals, betrayed partners,
and stepped on anyone who threatened his ambitions -
while demanding loyalty at all costs
(including from Don, his right hand man)

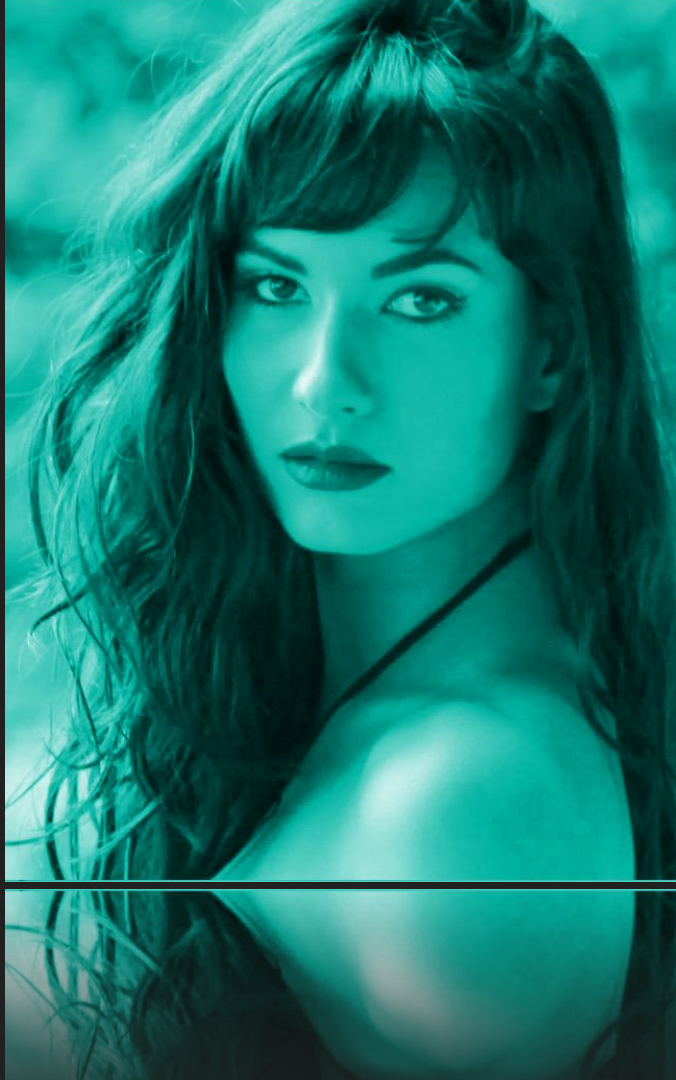
His weakness: his 2nd wife Celinia...
the spark of innocence.
Celinia's death giving birth to Vicky sent Vincent into
a tailspin.

Drinking heavily, Vincent's ruthlessness increased
exponentially - extending to Vicky, too.

Now confined to a wheelchair, Vincent uses his "art of
the deal" to find ways to improve his declining health
and still find joy in two places: ruling LaFoye Capital
with an iron fist, and enjoying the company of his
secret grandchild, Calista. Where Vicky disappointed..
maybe Calista would, one day, succeed!



Vincent Lafoye (55)



Jessica (33)

Beautiful. Feisty. Smart. What more could any man (or woman) want?

In addition to such tempting traits, Jessica - driven by dark motivations from her past - is completely dedicated to the cause of stopping human trafficking from third world countries to Belgium.

Of Romanian descent, Jessica seems particularly loyal to Alice, Erik's brother's ex wife.

Rescued from the sex trade industry at the tender age of 16, Jessica is a woman of many skills: including fighting dirty, and using sex to her advantage... frequently and well.

Alice (33)

A headstrong idealist, undaunted by years of working in the global trenches.

Trained as a doctor, Alice met and married Erik's brother Ethan during one of her humanitarian assignments in Africa.

A few short years later, Ethan met an untimely death. His family - including Erik - hasn't forgiven Alice since.

Acutely aware of the institutional and economic woes of Haiti, Alice carries the weight of society's guilt on her shoulders, and seeks to turn it into a weapon against those who seek to oppress.

What is Alice up to, and what secrets does she keep? Those details - and her identity - are only revealed in the end.





Mister KENSON (45)

Wheeling and dealing... and dressing like a dandy: those are Haitian businessman Kenson's strongest skills.

These days, Kenson heads "LES PETITS FRÈRES et SOEURS", the recently completed orphanage in Jacmel, Haiti - funded by LaFoye Capital.

An expert in skirting regulations, Kenson's well versed in corruption - both local and international. His thugs do his bidding loyally - whatever Kenson commands... "gets done."

He is secretly handling money laundering deals in Haiti for his boss Vincent Lafoye who treats him like shit. He takes it out on the people that work for him.

ETHAN (45)

Son of a Canadian banker (CIBC)

and a stay at home mother, born and raised in Canada

with his brother Erik.

A bizarre mix of ruthless and kind.

Secretly manipulative.

Became a financier early on

wanting to follow in his father's footsteps.

He heads to Bruxelles to join Lafoye

and quickly becomes its founder's protegee.

He also becomes infatuated with his daughter Vicky,

20 years younger than him.

Very manipulative and domineering until he meets Alice

the love of his life, an NGO worker in Haiti.

Cares for the only junior brother he has and gets him

out of jail only to bring him to Bruxelles and mentor

him to become someone like him.

People form an adulation towards him as things seem to

come easy... too easy, until he meets Alice.





THEO (30)

"B"

Muscular and passionate, Theo's not afraid to put his fighting skills to good use.

Raised in a large Haitian family, Theo now calls Brussels home.

But not everything's turning up roses in Theo's life.

After the 2010 Haitian earthquake, his little brother and niece vanished - along with countless unaccounted victims of that tragedy.

Every day that passes sees Theo losing further hope. Partially as salve to his concerns, Theo serves as a faithful "soldier" in Alice's war against illegal organ trafficking.

Maybe - just maybe - he'll someday find his brother and niece alive!

Lloyd (45)

Erik's long time friend and drinking pal,
Lloyd was once the heart and soul
of LaFoye's accounting department...

... until he was fired for being too nosey.
(Though the official excuse they gave
was "laid off.")

Like Erik,
Lloyd does have a weakness for the ladies.
Along with the Beatles, wine and cheese.



JAN-JAK & IMANI

(6 and 8)



Two little Haitian heroes.

Orphaned in the wreckage of Haiti's 2010 earthquake, street-smart Imani initially bonds with Erik through their shared passion for video games.

After Kenson's orphanage proves to be more trap than charity, Imani relies on Erik to save him in real life, too!

Theo's long-lost little brother, Jan-Jak tragically disappeared months ago.

Held at the orphanage under false pretenses - and armed by just an old smartphone - these boys form an inseparable pair... "partners" who will combine both youthful spirit and ingenuity to survive!



Brussels

The symbolic “administrative heart” of Europe...
Brussels’ the epicenter for power, money – among other “things”



JACMEL

The artistic capital of Haiti, home to illegal organ trafficking

ERIK'S SWISS WATCH COLLECTION - a QUIRKY OBSESSION
THAT eventually TELLS HIM MORE THAN JUST THE TIME.



LaFoye Capital

↑ 

Dépose-Minute
Drop Off
Reception

→

EVE Origami
Public Parking
Livraisons
Deliveries

LaFoye
Headquarters
in BRUSSELS

ERIK'S APARTMENT

Most of Episode 2 happen here.





DIRECTOR - CO-WRITER - PRODUCER

DAN THORENS

A self made Canadian Swiss Filmmaker, Screenwriter, Producer and Actor, Dan has worked with Jérôme Savary, Roland Topor, Andreas Voutsinas and Jean Luc Godard.

Initially from an acting background, as a director, Dan moves through different genres with ease.

He's directed Theater in Paris and New York, founded CW1 Films in New York City, and produced "Swiss Made Films" in Geneva, Switzerland.

Dan has produced and directed a host of short films, along with two series shot in France (in English.)

One of these is a humanitarian documentary on local Haitian street children – the inspiration for BLOOD TYPE.

Further Affiliations and Achievements:

Dan maintains close ties with LEGACY PICTURES ([LINK](#)) in NY and LA.

Dan has co-written several different feature length scripts, ranging in topic from personal inner journeys to fighting your way across the land of the undead. Fluent in French.



(REEL)



CO-W R I T E R

J.E. CLARKE

NYC based, she is best known for her intelligent premises and quirky, organic characters.

A screenwriting veteran, J.E. currently has four features optioned and in the casting/development phase:

- Entanglement – optioned by Director David Manocchio – talents such as Luc Besson's Marc Duret (*La Femme Nikita*) and Errol Trotman Harewood (of the Emmy Award Winning *Deutschland 83*) attached.
- Stream – optioned by *Purrryburry Pictures*, with John Noble of *Fringe* and *Lord of the Rings* attached to lead.
- Containment – optioned by *Prime Star Pictures*, Director Mike Elliott (*The Devil's Rejects*) attached.
- Evergreen – optioned by Adam Zuehlke (*Zenoscope Productions*)

Both versatile and prolific, J.E. is regularly honored by PAGE International - and specializes in SF, Horror, Thrillers and more!

Some journeys begin when you least expect it ...

www.bloodtypemovie.xyz



So..
what's
Your
blood
TYPE
?