



# IN VISUAL

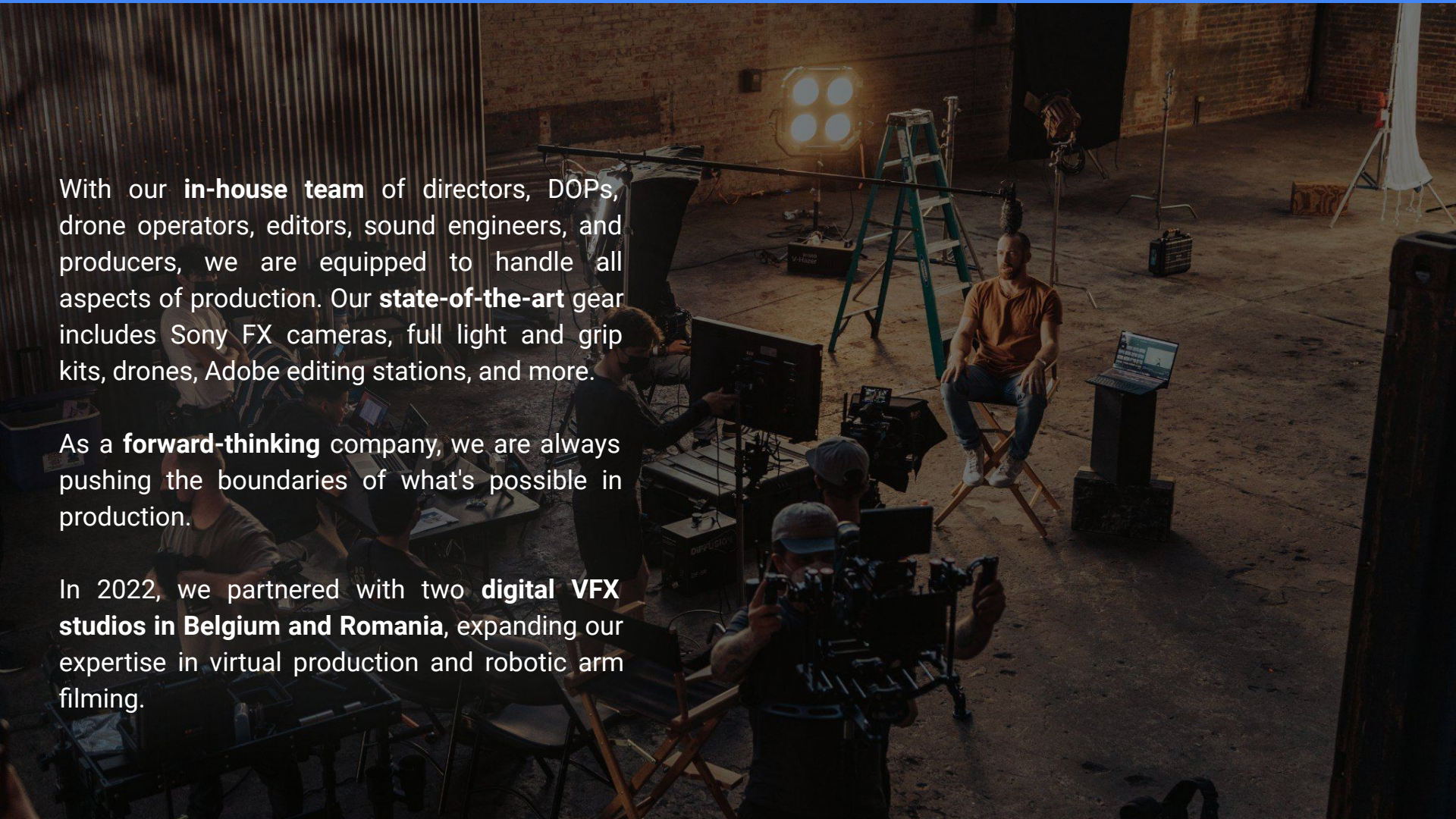
Production company  
and creative agency



**IN Visuals** is a full-service production company and creative agency, specialising in high-end content for international clients.

Our headquarters are in **Brussels, Belgium**, with a second office in **Bucharest, Romania**, allowing us to serve clients across **Western and Eastern Europe**.





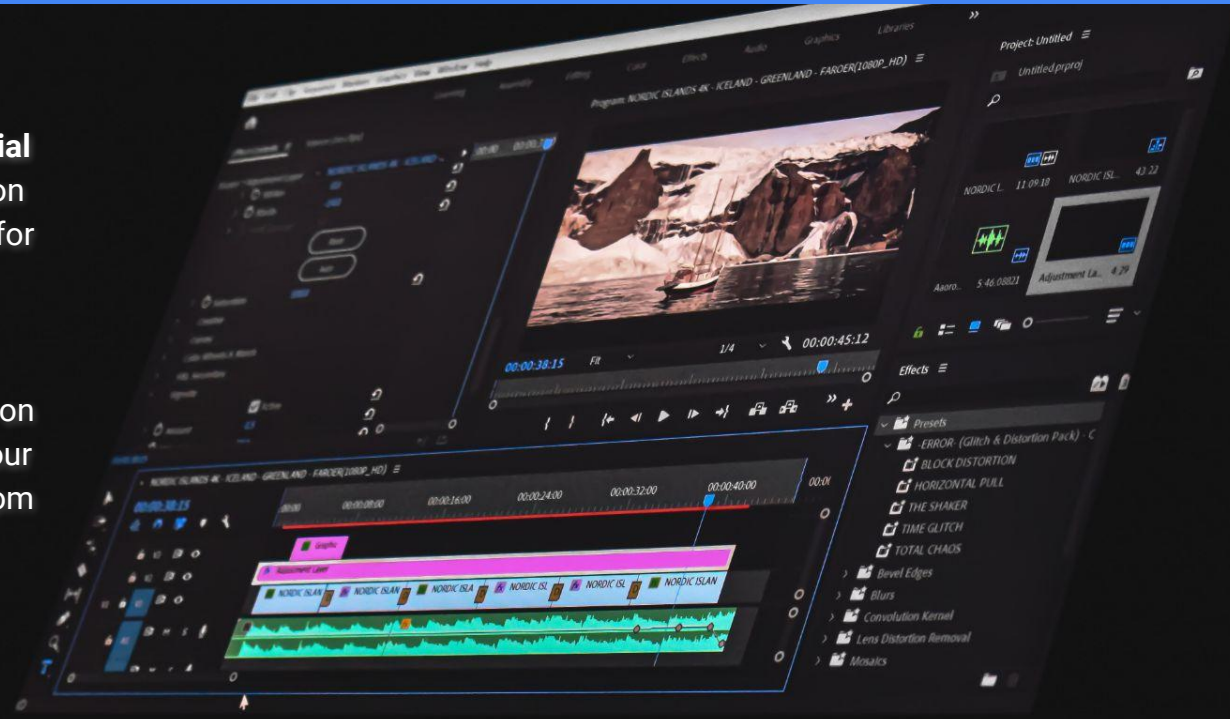
With our **in-house team** of directors, DOPs, drone operators, editors, sound engineers, and producers, we are equipped to handle all aspects of production. Our **state-of-the-art** gear includes Sony FX cameras, full light and grip kits, drones, Adobe editing stations, and more.

As a **forward-thinking** company, we are always pushing the boundaries of what's possible in production.

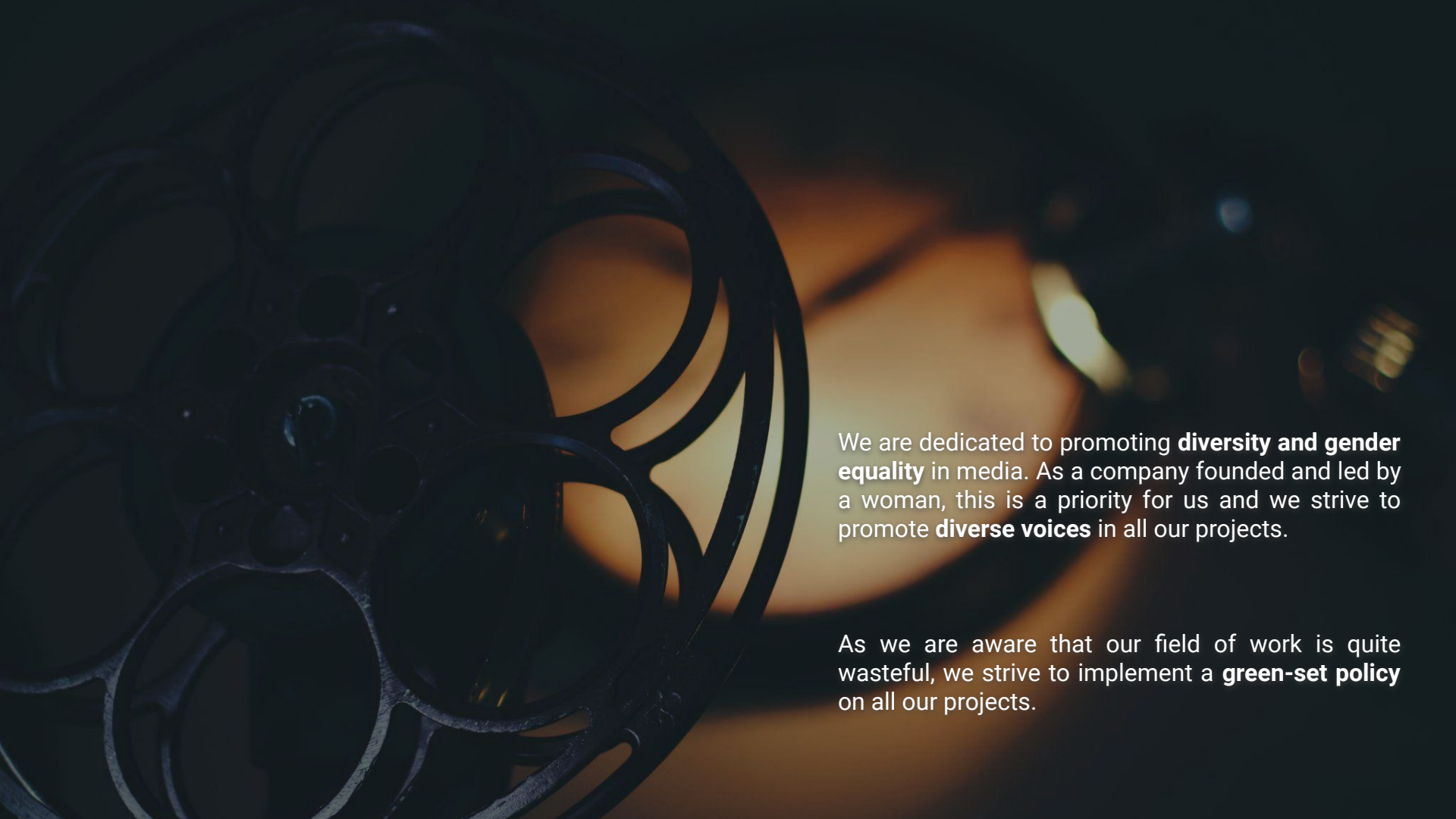
In 2022, we partnered with two **digital VFX studios in Belgium and Romania**, expanding our expertise in virtual production and robotic arm filming.

We also recently opened a **social media department** focused on strategy and content creation for our clients.

At IN Visuals, we pride ourselves on being a **one-stop shop** for all your creative and production needs, from concept to final edit.







We are dedicated to promoting **diversity and gender equality** in media. As a company founded and led by a woman, this is a priority for us and we strive to promote **diverse voices** in all our projects.

As we are aware that our field of work is quite wasteful, we strive to implement a **green-set policy** on all our projects.

## Who are we?

**Ilinca Neagu** (CEO/Founder) is a Belgian-Romanian movie director and photographer, living in Brussels, Belgium.

She graduated, in 2009, from the National Academy of Theater Arts and Cinema U.N.A.T.C. "I.L. Caragiale" Bucharest, with the short film Desert Rain, winner of the Best Sound Award at the 13th Cinemalubit Student Film Festival.

She is also a 2010 Berlinale Talents (at the time Talent Campus) Alumni.

Her short film Boxed In, a co-production between Belgium and Romania, was a success on the international festival circuit and on the small screens, being a constant presence on Shorts TV in Europe and its sister channel in the US, Shorts HD.

A passionate author, Ilinca has also published several articles revolving around human rights issues. Some of them have been, most notably, released in the anthology EA – Perspective Feministe Asupra Societatii Romanesti by Oana Zamfirache at Curtea Veche Publishing, in 2019.

[IMDb](#)  
[Linkedin](#)



## OUR CLIENTS

- IMG/FIFA - Uefa Magazine, Euro 2020 & FIFA World Cup Qatar 2022 Team Belgium
- National Geographic - Trafficked
- Facebook - The Rethinkers – Sustainability in Europe series
- Eurosport/Goodyear - Road to Le Mans
- Spotify - Spotify Radar with Lous and the Yakuza
- Bloomberg/Tiffany's - Marcel And the True Cut Diamond
- Playsports/GCN+ - What Are Ketones? / Train Like a Belgian / Race Like a Belgian
- Like A Shot/Discovery Channel - Mysteries of the Abandoned
- IGN - IGN Fast Travel Belgium
- VICE Mexico - Corona Beer – Mariachi
- ZPZ/ Netflix - Broken Season 1&2
- Artemis Fields/ SBS Australia - Every Family Has a Secret S1-S2
- Channel 4 - David Jason's Secret Service
- Amazon - Grand Prix Driver
- Tiger Aspects/ Netflix - Jack Whitehall: Travels with my father

And many more...



## IN DEVELOPMENT

- **Voyager** - 4 part series project  
(<https://www.instagram.com/voyagerscif/>)

An alien explorer, on a routine stop on an asteroid not far from Earth, rescues a stranded human astronaut, sole survivor of a Near-Earth Asteroid Rendezvous mission gone wrong. But a severe communication barrier and natural physical differences will set the two space travellers on a game of cat-and-mouse which will teach them both a lesson in humanity. Will they manage to overcome their difficulties and get back to their respective homes or will they blow themselves up fighting?

- **The White Squadron** - documentary project  
(<https://remarkablewomenseries.com/the-white-squadron>)

The White Squadron tells the true story of a remarkable group of 6 Romanian high-society ladies and, at the same time, accomplished aviators who formed the only all-women medical air unit during the WW2. In a war of men, these women chose to save lives rather than end them.