



AT 
PROD

Line-up
2020-2021

TV Series

Feature films

Documentaries

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Introduction

Based in Brussels, **AT-Prod** is an independent production company created in 1994 by Arnauld de Battice. With more than 25 years of experience, **AT-Prod's** line-up includes 10 feature films, 165 TV-movies, 35 TV series, 22 documentaries and many upcoming projects.

The company is known to develop numerous and very diversified projects. Besides television series and full-length films, **AT-Prod** is also active in the field of documentaries. Thanks to its good relations with the main actors of the sector, such as Belgian broadcaster, distributors, public authorities, Tax-Shelter, national and regional funds, **AT-Prod** has the capacity to build up the funding plan of projects emanating from both Belgian or foreign talents. The company also has for vocation to be an effective and successful Belgian interlocutor within international co-productions.

At AT-Prod, we are working hard to bring new projects to life in 2020 and 2021. As we speak, 6 TV series, 2 feature films and 2 documentaries are in development or in production phase. Yet, we still have room for new international projects that could be co-produced with Belgium.

TV SERIES



Extravagance

John Law of Lauriston, an adventurer and gambler who fought his last crusade and drove absolutist France upside down. The figure behind the economic "Miracle of the Seine", who became the richest man in the world, created the first stock market bubble in history and its spectacular collapse.

Extravagance tells his story, starting at the death of the Sun King, Louis the 14th, and spreading over the infamous "sex & drugs & rock'n'roll" time that followed. A story of obsessions and desires.

It is a big-time heist story. Not about robbing a bank but about establishing a new one. It is Dallas meets Wall Street. Yet, as if it had been written by Alexandre Dumas.



**A drama TV show of 8 x 52 min
In development**

—
**With the support of Fonds
d'aide franco-allemand au
co-développement de séries
audiovisuelles de fiction - CNC**

—
**In coproduction with Les
Films du Trèfle (France) and
Zeitsprung Picture (Germany)**



Inheritance

Inheritance is the story of a gangster father (re)discovered by his children over the course of the episodes, while on a dangerous diamond hunt in the most hostile urban jungle in the world: Brussels.

It is also the story of Camille, the gangster's son, who will have to find what his father – whom he has never really known – left behind. His best friend, Salim, who is going to help him or perhaps botch his quest, accompanies Camille in his quest. There is also Sarah, Camille's half-sister. The first two characters do not know her but they will have to apprehend her, as this new «Nikita» is the only person who lived with the father during all those years on the run. Inheritance is a story of heritage. The bigger it is, the more people look for a share, and the more people look for a share, the more violent is the hunt.



**A crime drama series of
8 x 52 min**

In pre-production

–

**Written by Antoine
Négrevergne and Ely Chevallot
Original idea from Camille
Pistone & Salim Talbi**

–

**With the support of RTBF
(Belgian Public Television)
Distributed by Federation
Entertainment**



The Black Lady

Magdalena Goebbels is a woman who intimately lived through the most chaotic times of German history from the inside of power spheres. Mother of 6, she was the wife of Joseph Goebbels. In 1945, she murdered her children before taking her own life alongside her husbands and Adolf Hitler in their bunker. Yet at first, nothing predicted this woman to join the dark side of history. She was raised by a Jew, fell in love with one of the historical founders of Israel and, at first, was on the side of the victims. This show explores, from her childhood to her death, the multifaceted, disturbing and mysterious woman who was the 1st lady of the 3rd Reich. It is a lifetime story leading to the realisation of the unthinkable.



**A drama series of 6 x 45 min
In development**

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**Written by Hélène Duchateau
Adapted from the book
“Magda Goebbels”
by Anja Klabunde
Directed by Viviane
Andereggen**

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**In coproduction with
Zeitsprung Picture (Germany)
and Les Films du Trèfle
(France)**

The Song of the Missing

Pauline Randrianasolo, 35-years-old, is a world-renowned geneticist. Following the accidental death of her father, she's forced to leave Marseille where she lives; to return to her native island, Madagascar. There, she will have to face the dark side of her paternal heritage, built on the exploitation of uranium mine. Pauline will quickly discover a huge scandal: her revered father used fake corporations to exploit underage girls in his mines. As the family tears apart around the estate, Pauline will find herself at the heart of a conflict that involves her own family but also unexpectedly powerful outside forces.



**A drama series of 8 x 45 min
In development**

—
**Written by Ludovic Pion Dumas
& Laurent Levy**



I've got something important to tell you

The Dowling Family has been living in the South of France for many years now. After throwing a party when her parents were away, 17-year-old Kerry Dowling is discovered lifeless at the bottom of the family's pool. The police immediately question Kerry's boyfriend, who—despite proclaiming his love for her—was seen arguing with Kerry on that night. As neighbours and classmates grieve the loss of their friend, Kerry's 28-year-old sister Aline, a guidance counsellor, searches for answers on her own. She will do anything to help the Detective Mike Wilson to find what really happened on that dreadful night.

Was someone watching Kerry the night of the murder? For Aline, the truth could be deadly/ dangerous.



**A drama of 90 min
In development**

—
**Written by Caroline Thivel
& Sabine Carion
Adapted from the book
"I've Got My Eyes on You"
by Mary Higgins Clark**



The Flood

What if... In a fraction of second, the waters surge and destroy everything you have. You realize that you are losing it all: your loved ones, your home, your possessions, your certainties... even your memories.

After his son's death, Vince «the Asocial» thought he had nothing left to live on. As everyone including the police and his next-of-kin, saw him guilty of the accident. Unexpectedly, the drama of the flood will bring him back to life and transform him into a hero. Thanks to his fight against the insurance companies and his investigation to find the causes of the flood, the community of victims will be able to recover. Yet, the cost is high for everyone in the neighbourhood because while bringing redemption, the waters also reveal the most obscure parts of one and other.



A drama series of 6 x 52 min
In development

—
Written by Tiffany Tavernier



Stryx

Provocative characters, epic storytelling, exotic locales, and a mythical creature that may not be all that it first appears

The Stryx series has been among the most popular adult graphic novels in France for nearly two decades and sold millions of copies. Stryx has been translated into nine languages. Amazon's comiXology most recently launched the English version in the U.S.



Stryx follows an American secret agent, disgraced and on the run, who teams up with a mysterious female mercenary in his effort to clear his name. What they uncover along the way is a web of powerful interests that transcend governments, and a race of super creatures that have long inhabited the Earth.

An executive production by GRID LABS.



An action TV show of
10 x 48 min
In development

—
Writer and showrunner:
John Harrison

—
In coproduction with Elements
8 Entertainment (USA)
and Grid Lab

FEATURE FILMS



The Hands of Power

March 1945: the last days of the Second World War. A tall, robust man is on a flight from Stockholm to Berlin. His mission: to release the remaining sixty thousand Jews held in the Nazi concentration camps, and to ultimately help them to escape from Germany. His plan: to negotiate during a meeting between the Holocaust architect, Reichsführer SS Heinrich Himmler, and a representative of the World Jewish Congress. His strength: his personal friendship with Himmler. The film is based on the memoirs of Himmler's personal physician, Felix Kersten.



**A period feature film
In development**

—
Written by Yves Deschamps

—
**Directed by
Christophe Barratier**

—
**In coproduction with Galatée
Films (France), Les Films du
Trèfle (France) and Zeitsprung
Pictures (Germany)**



Spending a few days with my best fibber

Four good buddies are leaving wife and children at home to take eight days of holiday in the nature far from civilization. Between morning jogging and rethinking their lives, between cooking and drinking session and crazy journeys to the nearby supermarket, Yet each of them carries a secret.

This is a simple story, of friendship and freedom.



**A drama feature film
In development**

—
**Written by Jérôme le Maire
& Xavier Seron**
**Adapted from the graphic
novel "Quelques Jours Avec Un
Menteur" by Etienne Davodeau**

—
Directed by Jérôme le Maire



DOCUMENTARIES



Interdependance

Biodiversity, interdependence and cooperation are the foundations of life on earth. We have forgotten it. Today, the resulting loss of biodiversity has become a planetary emergency. It confronts man with a fundamental question: the right of the living. Throughout meetings with the most eminent scientists around the world, Interdependance invites us to re-establish links and to find our right place in the evolutionary process that gave us birth. Interdependance is a hymn to Life shown at her most sparkling side.



**A documentary of 52 min
In development**

–
**Written by Quentin Noirfalisse
& Jérôme Guyot**

–
Directed by Jérôme Guyot

–
**In coproduction with Zadig
Productions (France), with the
support of RTBF
(Belgian Public Television)**



The price of folly

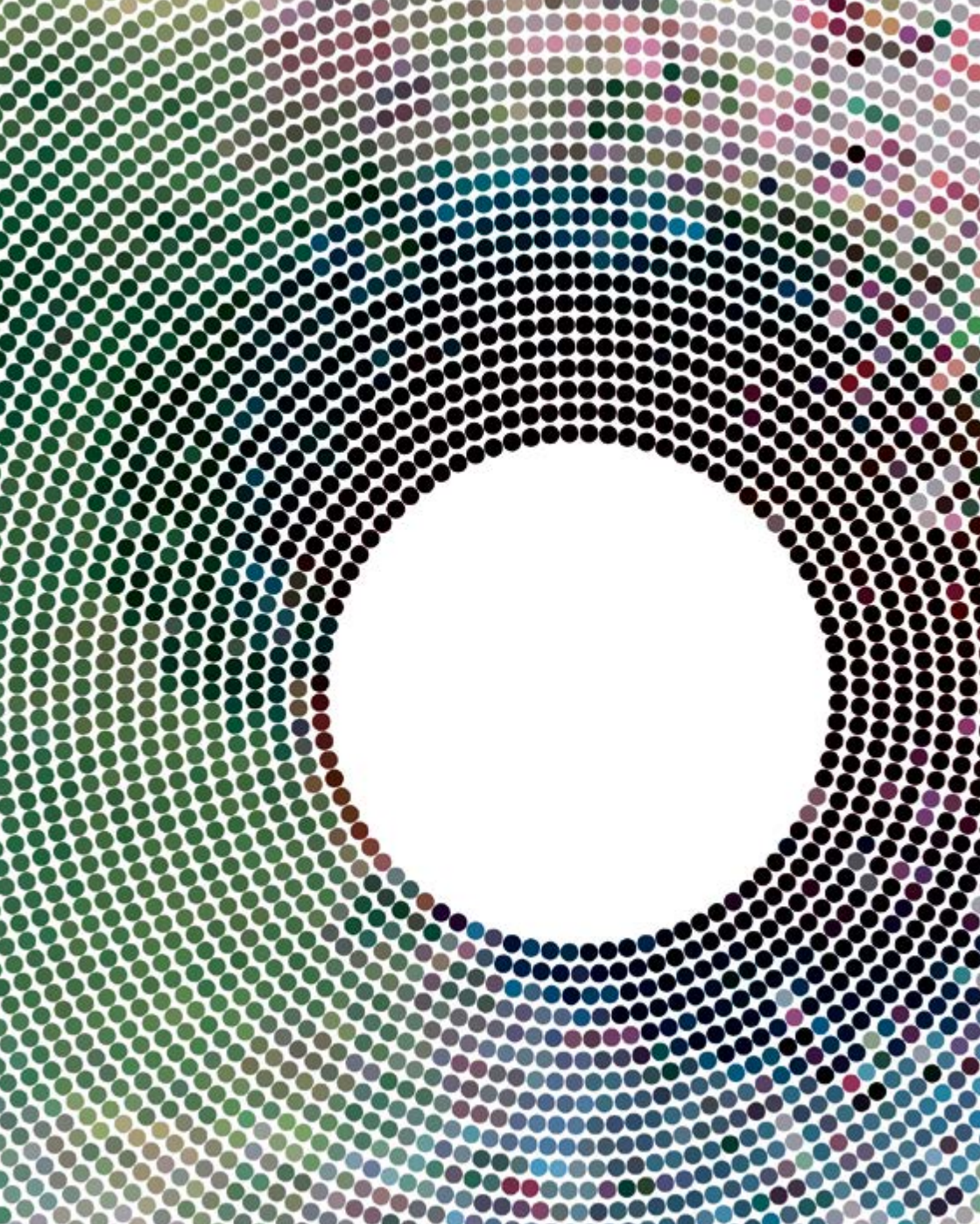
For several months, this film will follow the footsteps of Julie, a 27-year-old «returnee», from Syria. After serving a heavy prison sentence for wanting to join ISIS, she must now retrieve the course of her life. However, the obstacles are numerous. the judicial system has not created the proper conditions for a seamless transition to home. Julie has changed she acknowledges her mistakes. Yet, the judicial system does not believe in her redemption. It freezes Julie in the simplistic image of a radical Islamic woman. Julie is no longer that woman, but by not granting her a second chance, the system is taking the risk of over-radicalizing. Here in Belgium and not in the Syrian hell, these returnees are abandoned to themselves. Without the support of her family, Julie would not be able to escape such spiral.



**A documentary of 90 min.
In post-production**

–
**Written and directed
by Safia Kessas**

–
**With the support of the
Belgian Film Commission,
ScreenBrussels, Belgian
Tax-shelter, the national Fund
for Journalism and The
National Lottery**



Arnauld de Battice - Producer

Graduated from the IAD (The Institute of the Arts and Broadcasting) and holder of an MBA from the Solvay Business School, Arnauld de Battice began his career as a freelance director. Next, he turned to the field of television fiction, and worked as production manager and associated producer.

In 1994, he created Archi-Text, a script development company. At the same time, the Belgian TV channel RTL-TVI asked him to be associate producer for the series "Affaire de Famille". In 1996, he replaced one of RTL-TVI's managers as director of the programs. In 1999, after working with RTL-TVI, Arnauld decided to become an independent producer and transformed Archi-Text into "AT-Prod", a TV and cinema production company.

Thanks to his knowledge and his extended experience in the field of production, Arnauld has become, in 2007, member of the UPFF, (Union des producteurs de Films Francophones) as well as of the association Medioclub. From 2001 till 2008, he was a member in several Festivals juries. He is also a member of the Commission de Sélection des Films, in Belgium and he is appointed vice-president of the Commission for Help to the Audiovisual Operators (CAOA) since 2012.

In addition to his work as producer, Arnauld is currently an MBA lecturer at the Media Faculty of the ESG in Paris where he teaches and trains future producers.



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