

# **Simon Arazi**

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<https://vimeo.com/user7857647>

Born 27.01.1971 in Beirut, Lebanon  
Nationality : French

Languages: German, English & French (all fluent)

Full-time editor since 18 years, specialised in feature broadcast documentaries as well as Essay films and experimental installation pieces.

## **Editing Filmography (selection)**

2020: **« Love with obstacles »**, Doc (60') by Dora Garcia  
*produced by Auguste Orts*

2019: **« Just a movement »**, Doc (105' & 75') by Vincent Meessen  
*produced by Jubilee, Thank You and Good Night, Spectre Prod. & ARTE*

**« The Second Life »**, Doc (90') by Davide Gambino  
*produced by Thurn Films, Take Five, RTBF & ARTE*

**« Dora Maar »**, Doc (52') by Marie-Eve de Grave  
*produced by Cinétévé, Centre Pompidou & BIP TV*

2018: **« Totems and Tabous »**, Doc (67 & 52') by Daniel Cattier  
*produced by Simple Productions, RTBF, VRT & ARTE*

**« Charleroi, les lumières du pays noir »**, Doc (120' & 90') by Guy-Marc Hinant  
*produced by CVB, Riche Riche & Riche, RTBF*

2017 : **« Background Action »**, Doc (61') by Sanaz Azari  
*produced by IOTA Production, RTBF, CBA, Casa Kafka*

**« Segunda Vez »**, Doc (94') by Dora Garcia  
*produced by Auguste Orts*

**« Tales of the copper crosses garden »**, Installation (42') by Sammy Baloji  
*produced by Mosso for DOCUMENTA 14, Kassel*

**« The 3rd part of the 3rd measure »**, Installation (2x45') by The Otolith Group  
*produced for Sharjah Biennial n°13*

2016 : **« Father, my brother »**, Doc (90') by Ingo Baltés

*produced by Polymorfilms*

2015: **« Archibelve »**, Doc (90') by Sophie Benoot & Olivier Magis  
*produced by Off World, Playtime Films, VRT Canvas & RTBF*

**« Grisélidis Réal »**, Doc (75') by Marie-Eve De Grave  
*produced by On Move, Graphoui, CBA & RTBF*

**« Friche »**, Fiction (80') by Laurent Van Lancker  
*produced by Polymorfilms*

2014: **« Birobidjan »**, Doc (125') by Guy Marc Hinant  
*produced by CVB, WIP et Riche, Riche & Riche*

**« The Rabbit and the Teasel »**, Doc (65') by Els Dietvorst  
*produced by Tondo Films & KunstenfestivaldesArts*

2013: **« Decision Pending »**, Doc (30') by Tomas Hendricks  
*produit par Polymorfilms, Graphoui & KunstenfestivaldesArts*

**« Red Star Line »**, Doc (3 x 52') & (90') by Daniel Cattier & Fabio Wuytack  
*produced by Off World, Canvas & RTBF*

2012: **« Looking for Prince Charming »**, Doc (75') by Anne Leleux  
*produced by Take Five, RTBF & ARTE*

**« The Radiant »**, Doc (64') by The Otolith Group  
*produced by DOCUMENTA 13, Kassel*

**« I see infinite distance »**, Doc (38') by The Otolith Group  
*produced by Fabrica, Lighthouse & Photoworks (GB)*

2011: **« Anathema »**, Doc (40') by The Otolith Group  
*produced by Lyon Biennale*

**« Himself He Cooks »**, Doc (60') by Valérie Berteau & Philippe Witjes  
*produced by Polymorfilms*

**« Goudougoudou »**, Doc (52') by Pieter Van Eecke & Fabrizio Scapin  
*produced by Polymorfilms (diffusé sur TV5 & RTBF)*

2010: **« Kongo: The grand illusions »**, Doc (52') by Daniel Cattier  
*produced by OffWorld, RTBF, VRT & ARTE*

2009: **« Sa Re Ga »**, Doc (54') by Valérie Berteau  
*produced by Polymorfilms*

2008: **« The Alien: Otolith III »**, Doc (47') by The Otolith Group  
*produced by Tate Modern, nominé pour le Turner Prize 2010*

2007: **« Otolith II »**, Doc (46') by The Otolith Group  
*produced by Tate Modern*

2005: **« Manikda - My life with Satjayit Ray »**, Doc (52') by Bo Vanderwerf  
*produced by Néon Rouge & RTBF*

