

GUY MAEZELLE - CURRICULUM VITAE

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Born in Brussels on 1968.06.20

1986-1990: Master's degree in **VISUAL COMMUNICATIONS** at the **E.R.G.**
(Graphic Research School - Brussels)

1990-1993: Master's degree in **TECHNIQUES CINÉMATOGRAPHIC FILM TECHNIQUES** at the **INSAS**
(National Higher School for Performing Arts - Brussels)

FILM DIRECTOR

- 2018 - **ADELE** – TV serial - Detective Fiction - Season 01 - 4x 52 min
- 2018 - **THE ART OF SHIATSU OR THE WAY TO HEALING** - Documentary – 54 min
- 2016 - **MATHILDE RENAULT: Lucky Number** - Video Clip – 3 min
- 2011 - **ALIF NAABA: Daare** - Video Clip – 3 min
- 2007 - **BOKAR RIMPOCHE: MEDITATION MASTER** - Documentary – 57 min
- 2002 - **LUX-GSM** - Advertising 30" - *Advertising silver award Luxemburg 2002*
- 1997 - **OUTERSPACE** » : 2x Advertising 30" for the Fantastic Int. Film Festival of Switzerland
- 1996 - **OUTERSPACE** » : 2x Advertising 30" for the Fantastic Int. Film Festival of Switzerland
- 1994 – **FORBIDDEN INNOCENCE** - Short fiction - 11 min
FINALIST AWARD - 28th HOUSTON WORLD FILM FESTIVAL (USA)
FUJI PHOTOGRAPHY AWARD 1995 - 20TH FLANDERS INT FILM FEST. (Belgium)
JURORS CITATION AWARD - BLACK MARIA INTERNATIONAL FILM FESTIVAL (USA)
OFFICIAL SELECTION - 48th LOCARNO INTL FILM FESTIVAL (Switzerland)
Selected for the festivals of OBERHAUSEN, MADRID, ATLANTA, FIGUEIRA DA FOZ, etc...
- 1990 - **EN VIE** - short fiction - 3 min
Originality Award - 15th Brussels Intl Independant Film Festival
- 1989 - **VISITE DE MOEBIUS** - Documentary - RTBF - 7 min
- 1988 - **DESEQUILIBRE** - Documentary - RTBF - 6 min

DIRECTOR of PHOTOGRAPHY

Long Feature Films

- **LET ME SURVIVE** - by E. Rossof - 105 min – Deluxe Prod / Banana Films - 2013

Short Fictions

10 x short fictions including :

- **CALAMITY** » by S. Destreyker & M. Feryer – 23 min - 2017
32 AWARDS in many Int Film Festivals
- **NAWEWE** by I. Goldschmidt
NOMINATION OSCARS 2010 + 28 AWARDS in many Int Film Festivals
- **ELEGANT a glove story** - by D. Wiroth - 30min - 2006
GOLDEN HORSE AWARD au 43th Taipei Golden Horse Film Festival
GOLDEN TROPHY (BEST FILM) au Ismailia Int. Film Festival
- **Etc.**

Advertising Films

- 80 x Advertising Films
Nina Ricci / Bru / Maggi / Priorin / Mc Donald / Boursin / Yoplait / ...

Video Clips

- **MATHILDE RENAULT: Lucky Number** - 3 min - 2016
- **JEAN-LOUIS AUBER: Isolement** - 3 min - 2015
- **ALIF NAABA - Daaré** - 3 min - 2010

Documentary Films

12 x Documentary Films including:

- **THE ART OF SHIATSU OR THE WAY TO HEALING** – by Guy Maezelle - 54 min -2018
- **ELDORADO** by Abreu, Besseling, Tanson - 54 min – 2016
- **BOKAR RIMPOCHE: MEDITATION MASTER** by Guy Maezelle - 57 min - 2007
- **MA GRAND MERE HEROINE** de Tatiana by Perlinghi - 57 min – 2005
- **LES ENFANTS DU BORINAGE** by Patrik Jean - 57 min - 2000
- **Etc.**

Corporates

- 15 x Corporates

CAMERAMAN

- **PETIT HOMME** by Benoît D'Aubert (Tv Movie – TF1 2007)

1ST CAMERA ASSISTANT

Assistant to Dop such as: Benoît Debie, Christophe Beaucarne, Larry Smith, Robert Gordon, Stephane Leparc, Yves Cape, Gérard de Batista, Michel Houssiau, Glynn Speeckaert, etc.

- 200 x Advertising Films
- 8 x Long Feature Films
- 10 x Tv Movies
- 10 x Documentary films
- 16 x Short Fictions
- 10 x Video Clips

2nd CAMERA ASSISTANT

- 5 x Tv serials
- 50 x Advertising Films

ELECTRO

- 3 x Long Feature Films
- 2 x Tv Movies
- 30 x Advertising Films

PRODUCER

- 2018 - **THE ART OF SHIATSU or THE WAY TO HEALING** - Documentary - 54 min
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- 1990 - **EN VIE** - Short fiction - 3 min

TEACHER

1997 > (until today)

INSAS (National Higher School for Performing Arts – Brussels, Belgium) – appointed Professor

2009 > (until today)

ISAMM (Higher Institute of Multimedia Arts, Manouba University, Tunis, Tunisia) – permanent Teacher

2016 > 2018

ESRA (Higher School of Audio-visual Production - Brussels, Belgium) - permanent Teacher

2007 > 2014

ESAVM (Marrakech Higher School of Audio-visual, Morocco) - permanent Teacher

2010

ISMAS (Higher Institute for Performing Arts and Audio-visual, Alger, Algeria)
Lecturer for a two weeks seminary in film technologies

2010

ISIS (Higher Institute of Image and Sound, Ouagadougou, Burkina Faso)
Lecturer for a two weeks seminary in digital film technologies

2009

UNESCO Burundi (teaching program in development cooperation)
Training officer for a two weeks seminary in film technologies

2003 > 2005

ESAPV (University graduate school of Plastic & Visual Arts - Mons) - permanent Teacher

2002

IESAVE (St-Joseph Univesity, Beyrouth, Lebanon)
Lecturer for a two weeks seminary in camera technologies

LANGUES

French / Dutch / English
Notions of spanish