

Lionel Vancauwenberge



I was born in 1978, I am Brussel based since 2004.

I am graduated in photography at the reportage orientated school « **le 75** » .. I mostly used 4x5 inch very large format cameras.

Around that time I also started a band called Girls in Hawaii (with co founder Antoine Wielemans) wich became successful so I stopped doing photography to plunge into music.
I write songs for the band.

We did 4 albums and toured a lot in festival such as Rock Werchter,Pukkelpop,Jazz Montreux,Olympia ...the band still exists and tours.

I have been asked to write a song for the générique of the RTBF série « Ennemi Public » ([https://fr.wikipedia.org/wiki/Ennemi_public_\(série_télévisée\)](https://fr.wikipedia.org/wiki/Ennemi_public_(série_télévisée))) and I did a part of the score during the two seasons .

I worked also with Pauline Beugnies on his short film « Shams » and on « Petites » wich is now screening in the festival « HotDocs »..

It was kind of a revelation to me as I loved working on those two movies so I decided to dedicate time,work (and love) on making movie scores much more.

I just had the chance to work on « The Wall » a long movie directed by Philippe Van Leeuw (https://fr.wikipedia.org/wiki/Philippe_Van_Leeuw) with Vicky Krieps, now on post production.

Lio Vancauwenberge Soundcloud: <https://soundcloud.com/discover>

Girls in Hawaii Spotify: <https://open.spotify.com/artist/1HRqqu7DoKzplBvdU7Jjib?si=zC5MHirVTiOciherGQdPyA>

Lio Vancauwenberge Spotify <https://open.spotify.com/artist/4k5OltWXRJcVumxOip3Lzd?si=zovd6mP8S3uRp-juxaPyFQ>