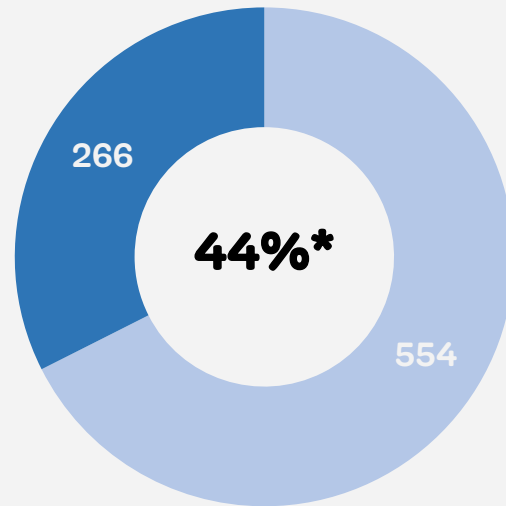


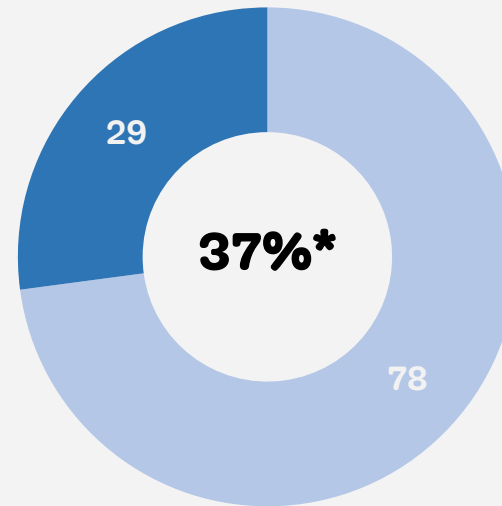
# **Statistics screen.brussels**

## **2016-2023**

# Requests submitted x Accepted



2016-2023

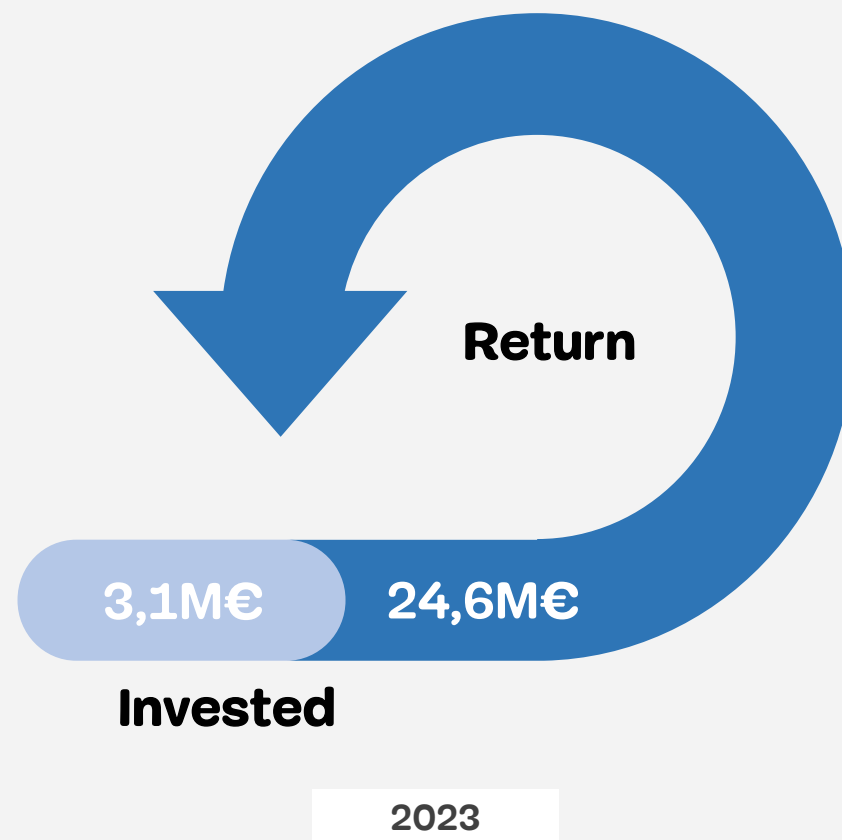


2023

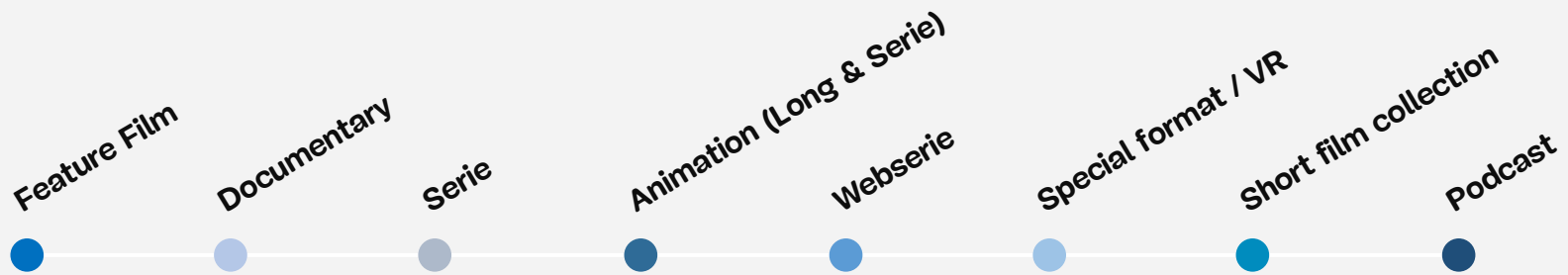
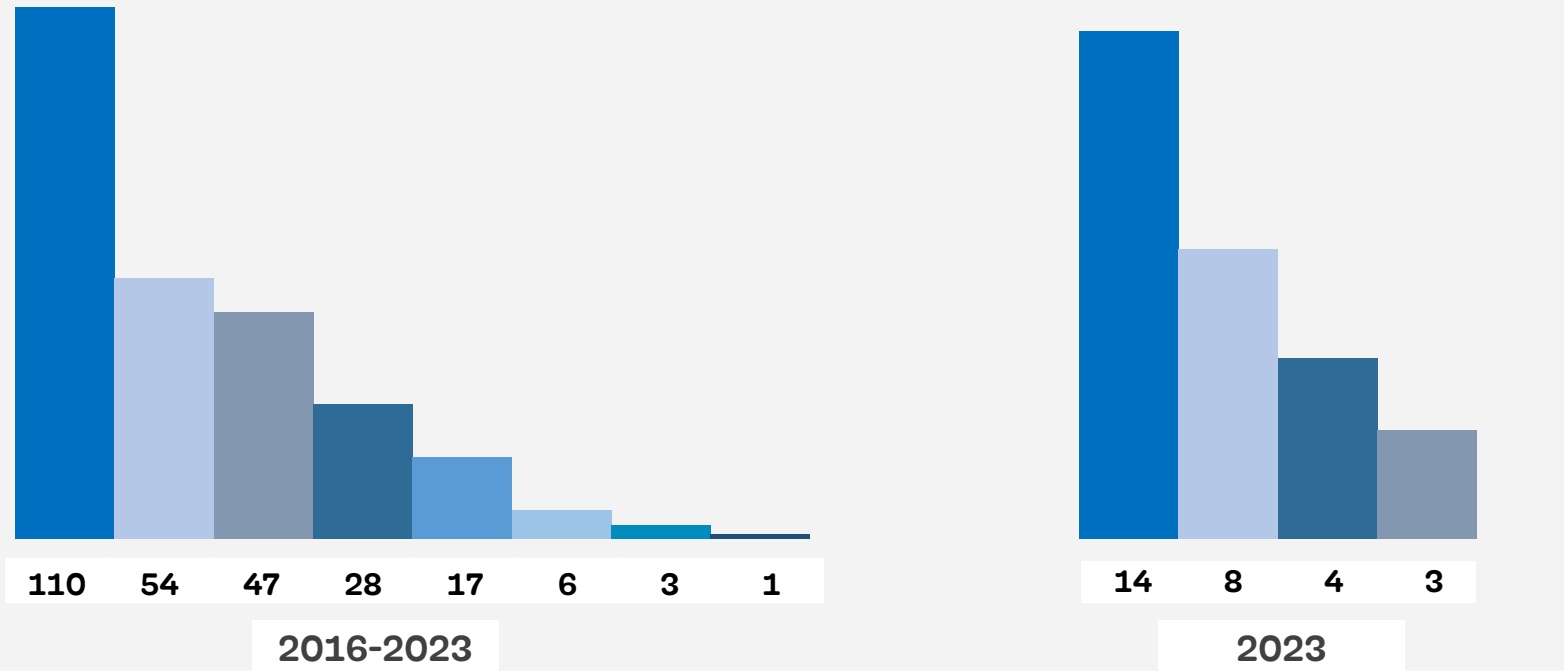


\*NB: Excluding Covid-19 supplement.

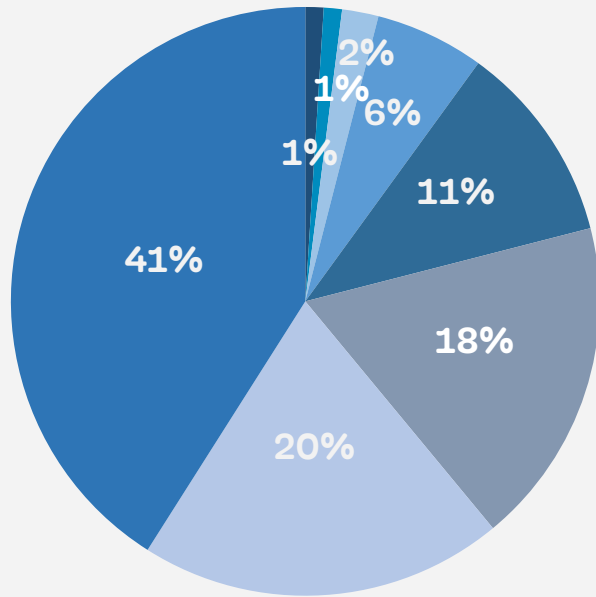
# Amount invested / Expenses generated in Brussels



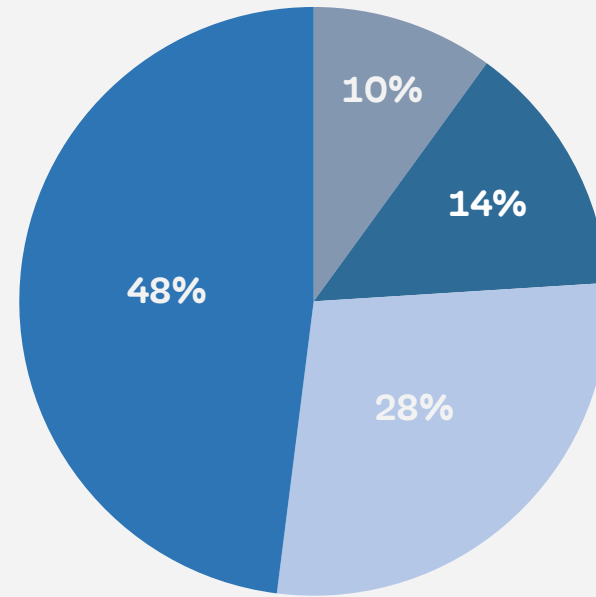
# Accepted project types



# Accepted project types in percentage



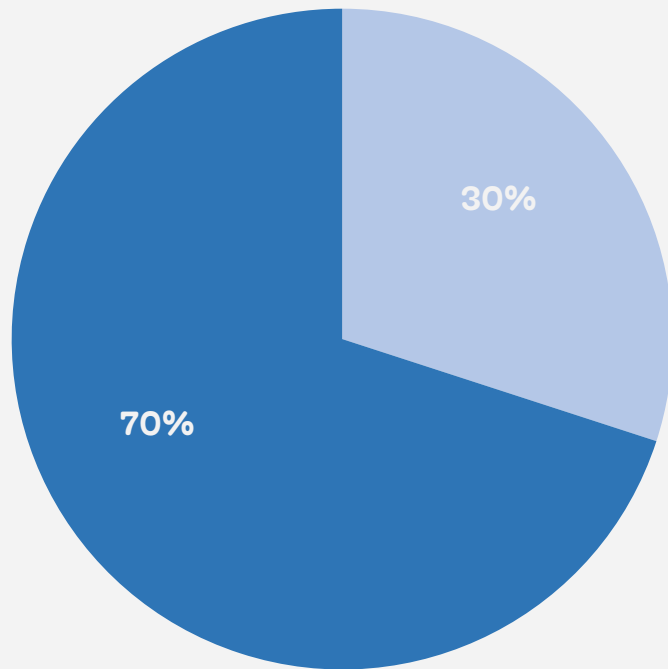
2016-2023



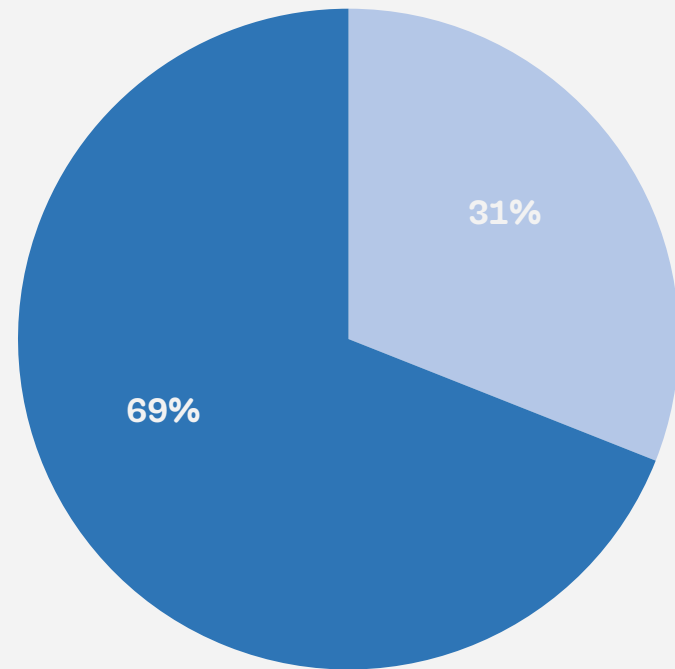
2023

- Feature Film
- Documentary
- Serie
- Animation (Long & Serie)
- Webserie
- Special format / VR
- Short film collection
- Podcast

# Majority x minority belgian participation



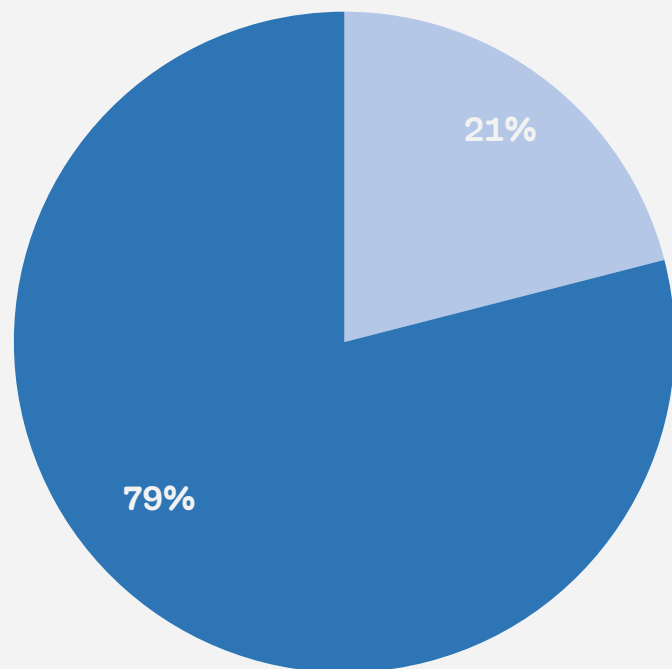
2016-2023



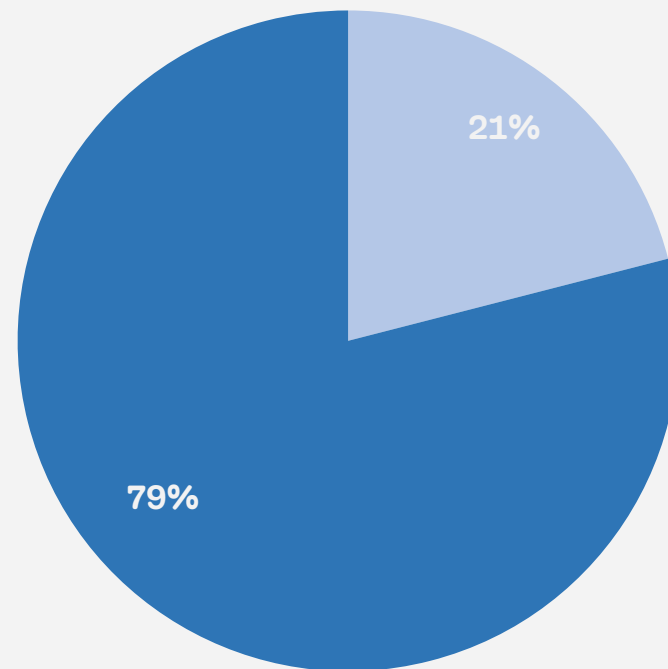
2023

# screen.brussels x other economical belgian funds

2016-2023



2023

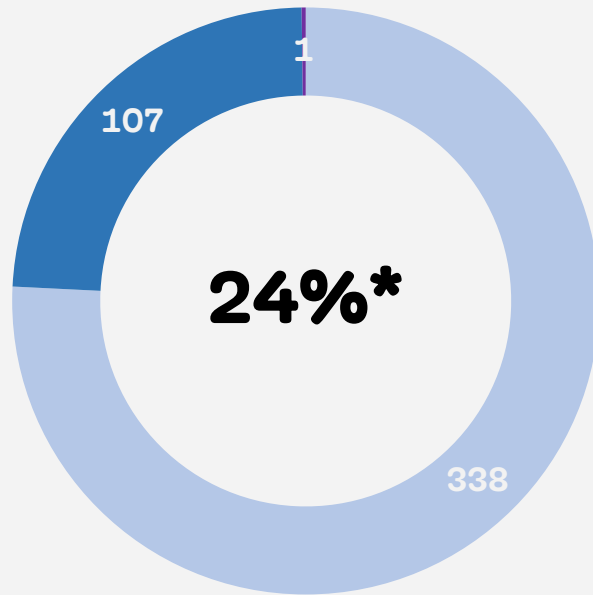


 screen.brussels alone

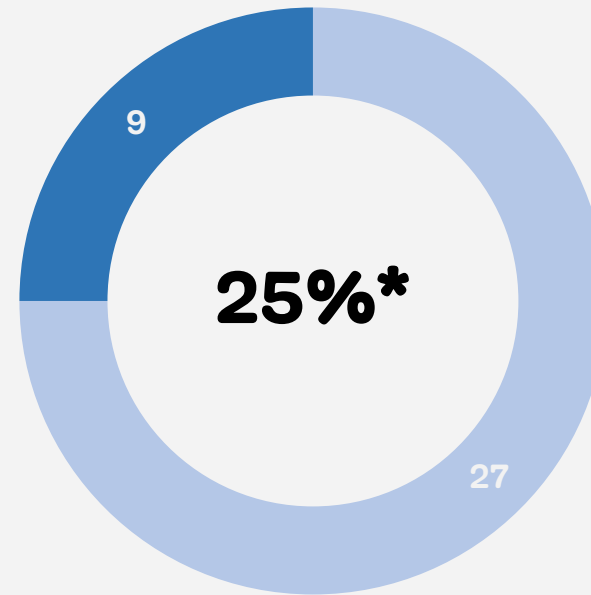
 co-production with other funds

# Direction

## GENDER RATIO



2016-2023



2023

 Female Directors

 Male Directors

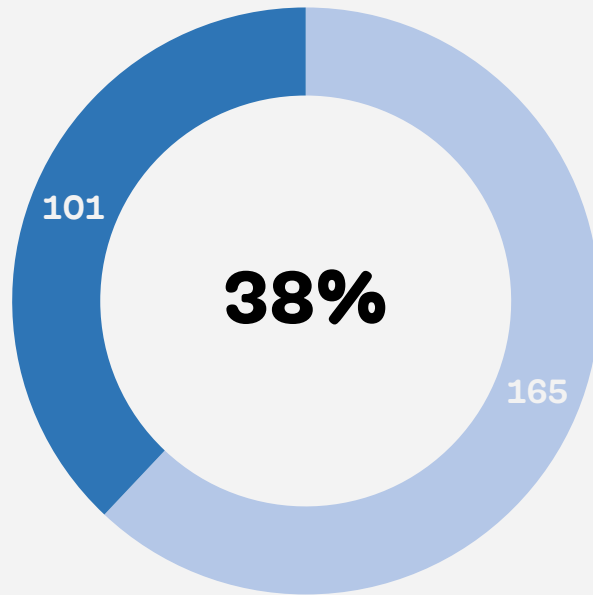
 Non-binary Directors

\*NB: the number of directors exceeds the number of projects as some projects have several directors.

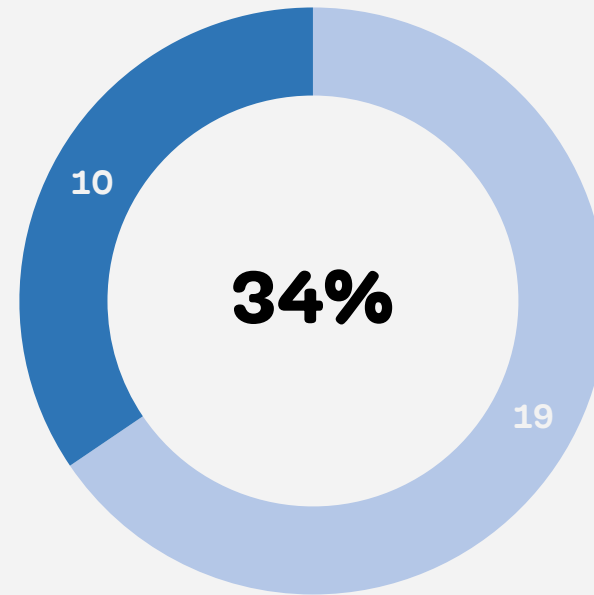


# Production

GENDER RATIO



2016-2023



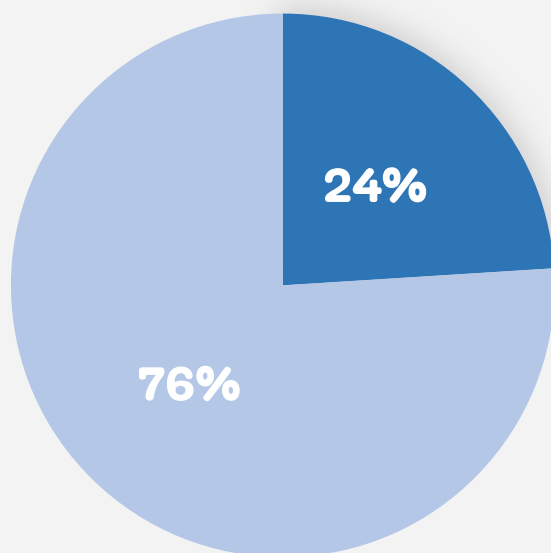
2023

 Female producers

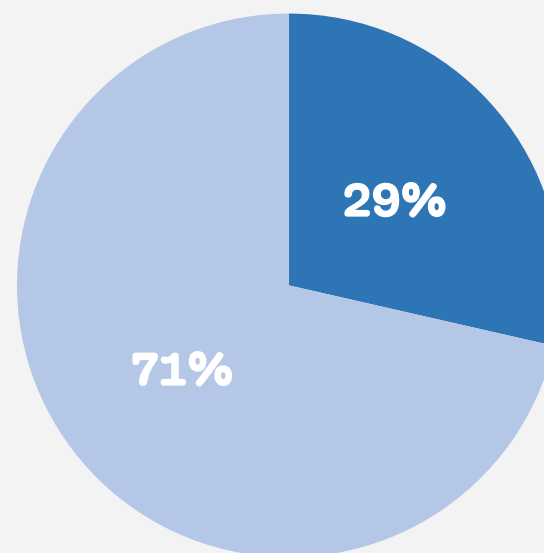
 Male Producers

# Part of the budget / Gender for Directors

AVERAGE 2016-2023



2023

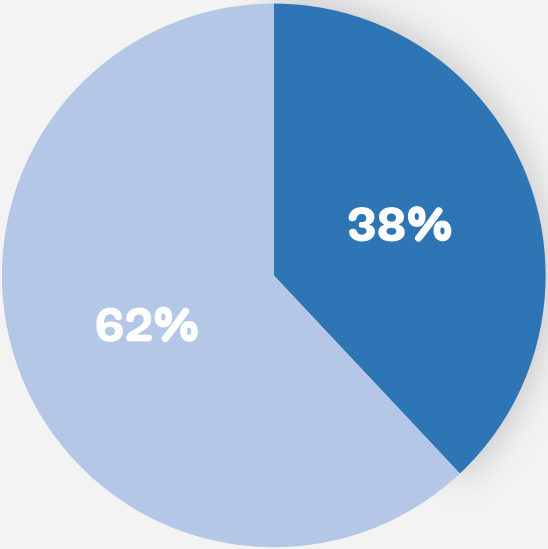


 Female Directors

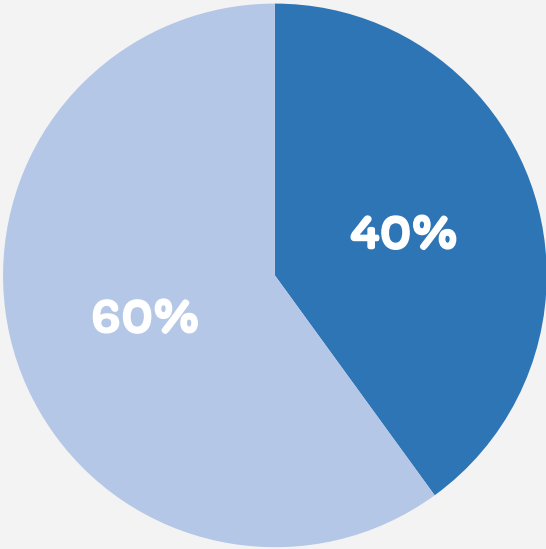
 Male Directors

# Part of the budget / Gender for Producers

AVERAGE 2016-2023



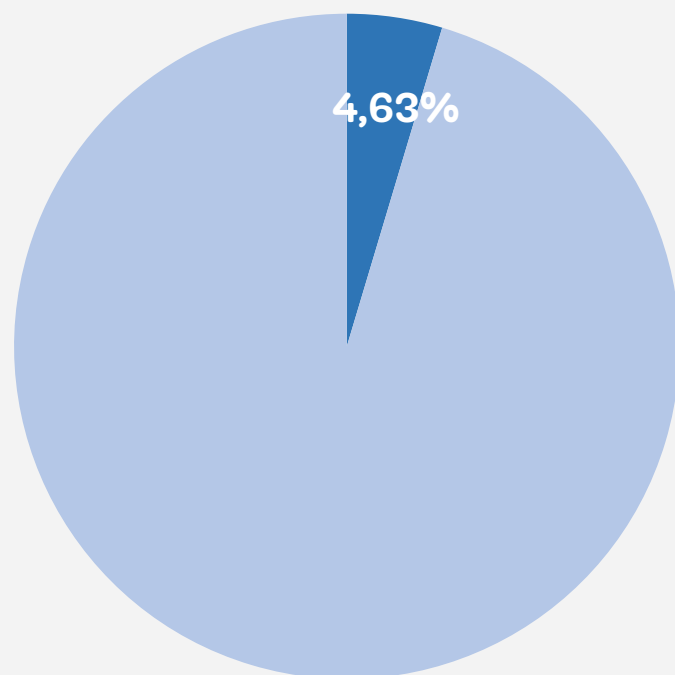
2023



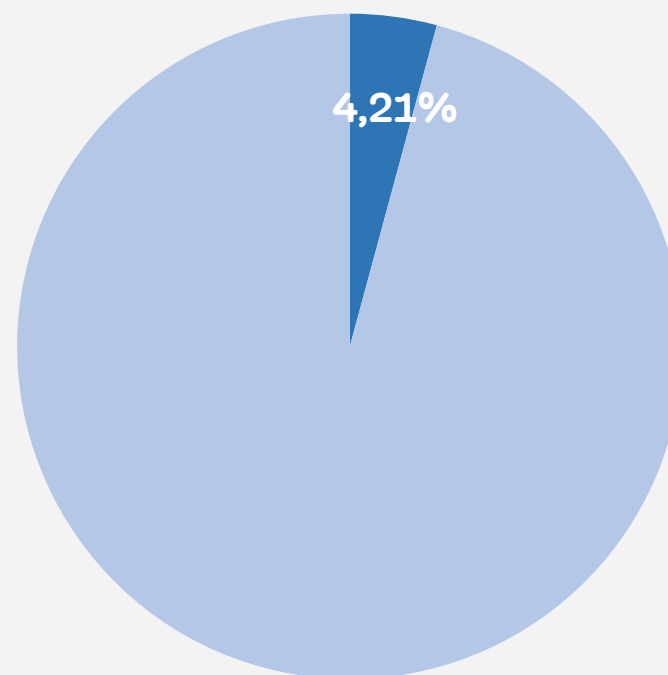
 Female producers

 Male producers

# screen.brussels percentage of the total budget



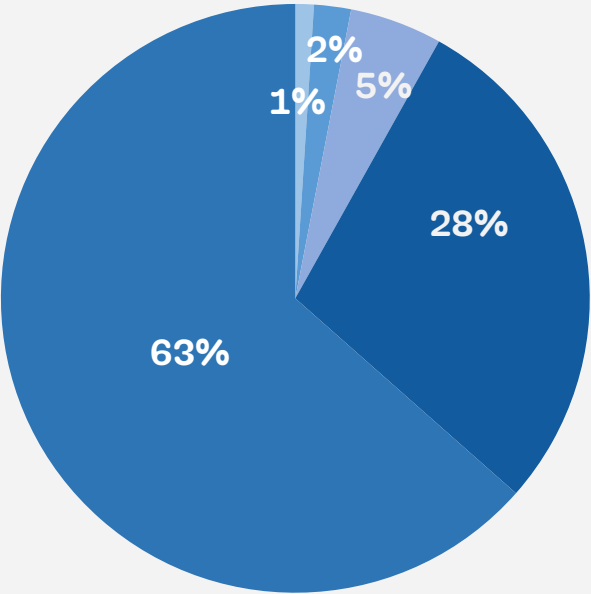
2016-2023



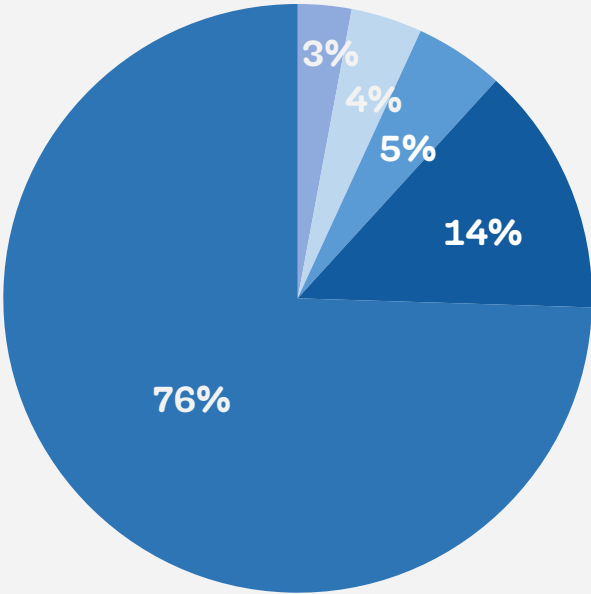
2023



# Investment by format in percentage



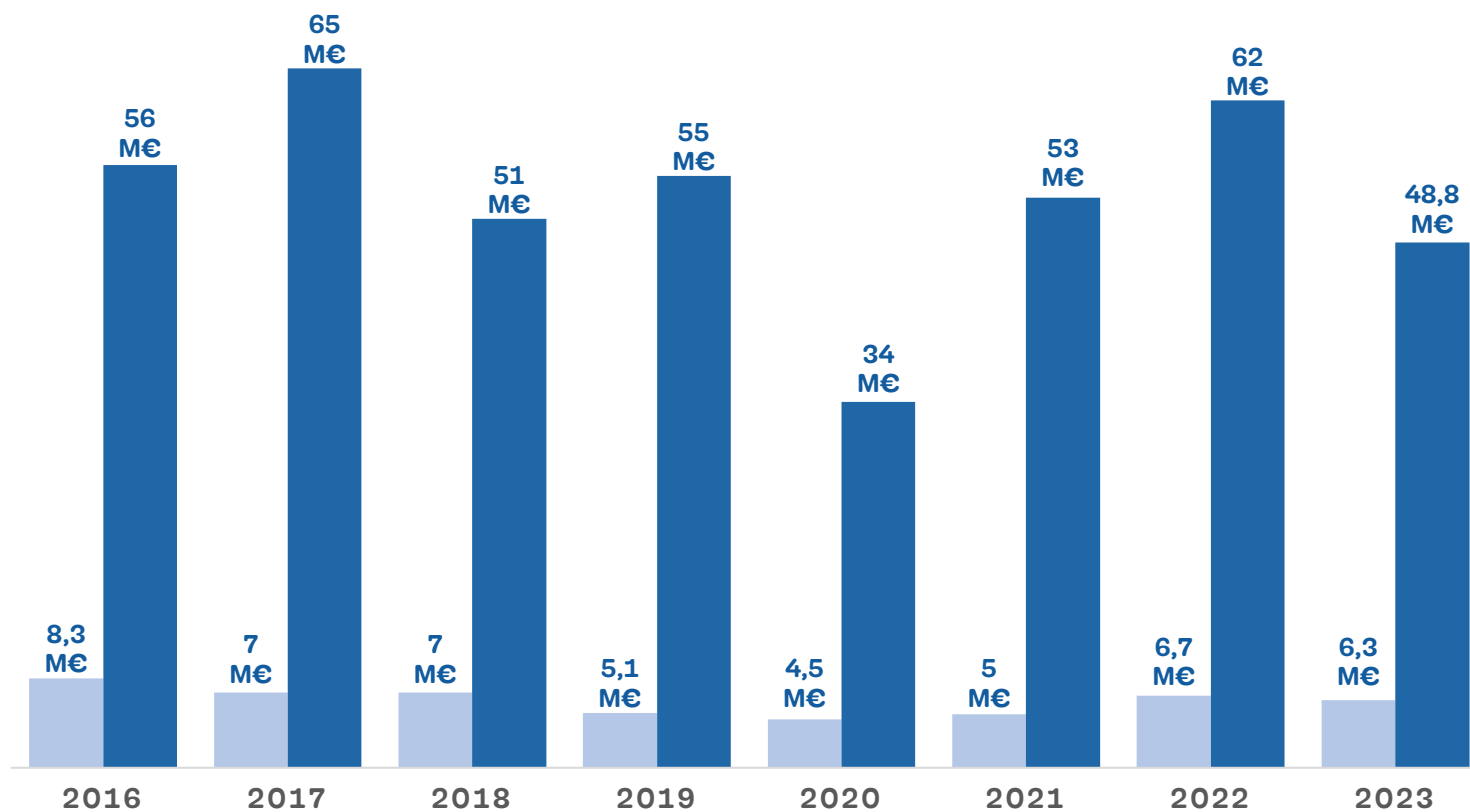
2016-2023



2023

- Feature Film
- Serie (live and animated)
- Documentary
- Light production
- Webserie
- Other

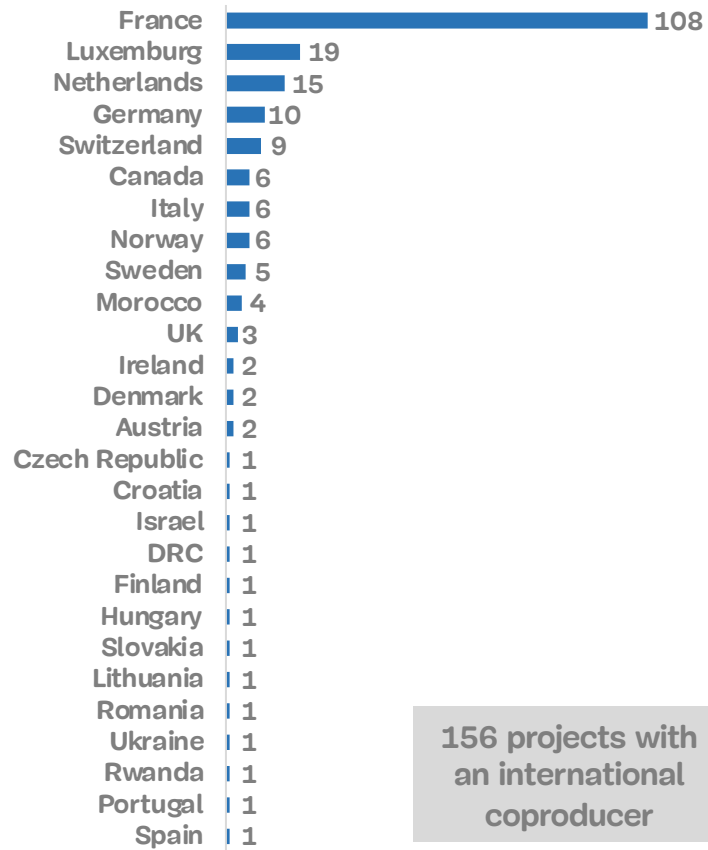
# Change in amounts requested vs potential expenditure for all applications received



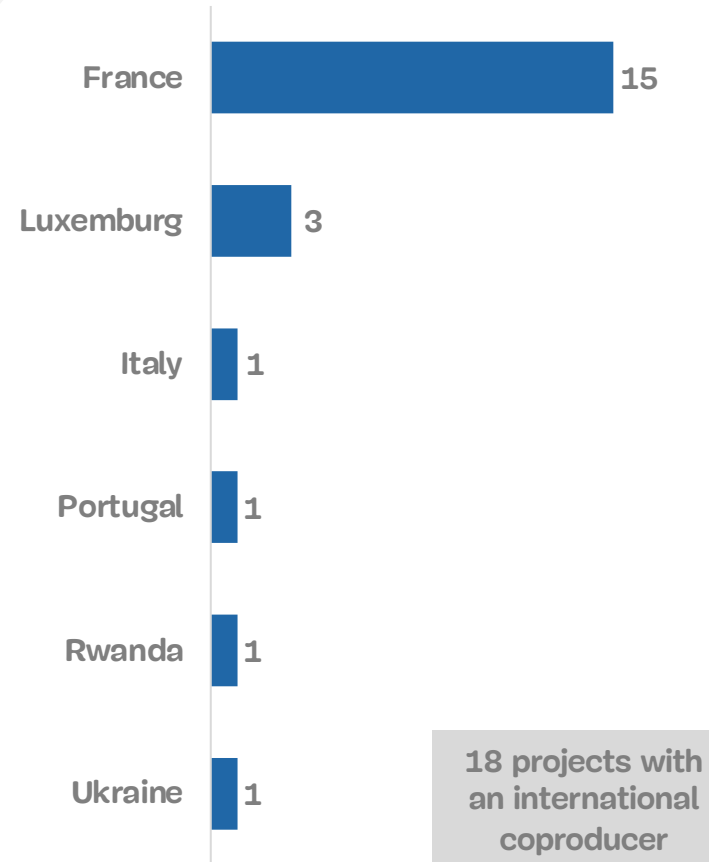
 Amounts requested

 Potential expenditure

# Co-producing countries



2016-2023



2023

PROJECT	Director	Producer	Genre	Language	Co-production country	Majority/minority	Other Belgian funds	Investment
<i>Forever Forever</i>	<i>Anna Buryachkova (Ukraine)</i>	<i>Potemkino (Bru)</i>	<i>Feature Film</i>	<i>UK</i>	<i>Ukraine, Netherlands</i>	<i>minority</i>		10,000 €
<b>Session 21 (January 2023)</b>								
<b>Les Snuls*</b>	<b>Guillermo Guiz et Gilles Dal (Bru)</b>	<b>Kwassa film (Bru)</b>	Documentary	FR		Majority		20,000 €
<b>Pandore, saison 2*</b>	<b>Vania Leturcq et Savina Dellicour (Bru)</b>	<b>Artémis Prod (Bru)</b>	Series	FR		Majority	Wallimage	200,000 €
<b>Marcel et Monsieur Pagnol</b>	Sylvain Chomet (FR)	Walking the dog (FL)	Feature animation	FR	France, Luxembourg	minority	Screen Flanders	250,000 €
<b>TKT*</b>	<b>Solange Cicurel (Bru)</b>	<b>Beluga tree (Bru)</b>	Feature Film	FR	Luxemburg	Majority		170,000 €
<b>Reffet dans un diamant mort</b>	<b>Helene Cattet et Bruno Forzani (Bru)</b>	<b>Kozak Film (Bru)</b>	Feature Film	EN/IT/FR	France, Luxembourg	minority	Wallimage	150,000 €
<b>Putain*</b>	<b>Deben Vandamme (Bru)</b>	Panenka (FL)	Series	NL		Majority	Screen Flanders	160,000 €
<b>Maldoror</b>	<b>Fabrice du Welz (Bru)</b>	Frakas (WAL)	Feature Film	FR	France	Majority	Wallimage	150,000 €
							<b>TOTAL</b>	1,110,000 €



PROJECT	Director	Producer	Genre	Language	Co-production country	Majority/ minority	Other Belgian funds	Investment
<b>Session 22 (May 2023)</b>								
<b>BXL*</b>	Ish Ait Hamou et <b>Monir Ait Hamou (FL - Bru)</b>	<b>Potemkino (Bru)</b>	Feature Film	NL/FR		Majority		180,000 €
<b>Patients: histoire de vie*</b>	<b>Philippe Rigot (Bru)</b>	<b>Kaos films (Bru)</b>	Documentary	FR		Majority		40,000 €
<b>De l'art ou du Machond?*</b>	<b>Stefan Liberski (Bru)</b>	<b>Artémis (Bru)</b>	Feature Film	FR	France	Majority		125,000 €
<b>Temps mort*</b>	<b>Jonas D'Adesky (Bru)</b>	<b>Néon rouge (Bru)</b>	Feature Film	FR	France, Rwanda	Majority		80,000 €
<b>La vocation*</b>	<b>Guérin Vandevorst</b> et <b>Sophie Muselle (Bru)</b>	<b>Wrong men (Bru)</b>	Feature Film	FR	France	Majority		125,000 €
<b>De laatste joodse zomer</b>	<b>Thom Vander Beken (Bru)</b>	<b>Altitude 100 (Bru)</b>	Documentary	NL		Majority		15,000 €
<b>Monstres de poussière</b>	<b>Nina Marissiaux (Bru)</b>	<b>Luna Blue film (Bru)</b>	Documentary	FR		Majority		18,000 €
<b>Orlando*</b>	<b>Joachim Thôme (Bru)</b>	<b>Altitude 100 (Bru)</b>	Documentary	FR		Majority		20,000 €
<b>L'enfant béliet*</b>	<b>Marta Bergman (Bru)</b>	<b>Frakas (WAL)</b>	Feature Film	FR	Canada	Majority		125,000 €
<b>Têtes Brûlées*</b>	<b>Maja Ajmia Yde Zellama (Bru)</b>	<b>10.80 film (Bru)</b>	Feature Film	NL/FR		Majority		50,000 €
<b>Mexico 1986</b>	<b>Cesar Diaz (Bru)</b>	<b>Need prod (Bru)</b>	Feature Film	ES	France	Majority		97,500 €
<b>Enfant de divorce</b>	<b>Thomas Damas (Bru)</b>	<b>Luna Blue film (Bru)</b>	Documentary	FR		Majority		15,000 €
<b>Puisque je suis née</b>	<b>Jawad Rhalib (Bru)</b>	<b>R&amp;R prod (Bru)</b>	Documentary	MA/FR	Morocco	Majority		35,000 €
<b>Jean Michel Supercaribou S2</b>	Mathieu Auvray et <b>Pauline Pinson (FR)</b>	<b>Panique! (Bru)</b>	Animated series	FR	France	minority		50,000 €
<b>TOTAL</b>								975,500 €

PROJECT	Director	Producer	Genre	Language	Co-production country	Majority/ minority	Other Belgian funds	Investment
<b>Session 23 (September 2023)</b>								
<b>Louise*</b>	Nicolas Keitel (FR)	<b>Scope (Bru)</b>	Feature Film	FR	France	minority		200,000 €
<b>Upside down River</b>	Paul Leluc (FR)	<b>Vivi film (Bru)</b>	Animated series	NL/FR	France, Portugal	minority		200,000 €
<b>Opération Medinah</b>	Antoine Colomb (FR)	<b>Panique (Bru)</b>	Animated series	FR	France	minority		132,000 €
<b>Fils de (le Film)*</b>	Carlos Abascal Peiró (FR)	<b>U Media (Bru)</b>	Feature Film	FR	France	minority		90,000 €
<b>In the dark (Belgian triangle)*</b>	Marteen Bernaerts (FR)	<b>Diplodokus (FL)</b>	Documentary	NL/FR		Majority		30,000 €
<b>Une part manquante</b>	<b>Guillaume Senez (Bru)</b>	<b>Versus Prod (WAL)</b>	Feature Film	FR	France	minority		125,000 €
<b>Nino dans la nuit*</b>	<b>Laurent Micheli (Bru)</b>	<b>Wrong Men (Bru)</b>	Feature Film	FR	France	Majority		135,000 €
<b>Marie-Antoinette, Saison 2</b>	Edward Balzalette et Raf Reyntjens (UK & FR)	Beside Productions (WAL)	Series	EN	France	minority	Wallimage	102,500 €
							<b>TOTAL</b>	1,014,500 €

\*16 projects in which Brussels is featured

<b>TOTAL 2023</b>	3,100,000 €
<b>TOTAL of expected spending</b>	24,613,963 €
<b>RATIO*</b>	794%

	Requests submitted	Requests accepted
session 21	22	7
session 22	32	14
session 23	24	8
<b>TOTAL</b>	78	29
<b>Average acceptance rate</b>		37 %

Project type		
Feature Film	14	48%
Documentary	8	28%
Animation (Feature & series)	4	14%
Live Action Series	3	10%
<b>TOTAL</b>	29	

Directors based in		
Brussels	25	69%
France	8	22%
Flanders	2	6%
United-Kingdom	1	3%
<b>TOTAL</b>	36	
Female directors	9	25%
Female producers	10	34%

Co-producing countries		
France	15	83%
Luxemburg	3	17%
Italy	1	6%
Portugal	1	6%
Rwanda	1	6%
Ukraine	1	6%
<b>International co-productions</b>	18	

Majority/minority		
Majority	20	69%
minority	9	31%

Other Belgian economical funds	
Wallimage	4
Screen Flanders	2

screen.brussels alone	23
Percentage	79%

Producers based in		
Brussels	22	76%
Wallonia	4	14%
Flanders	3	10%
<b>TOTAL</b>	29	